

radio guide

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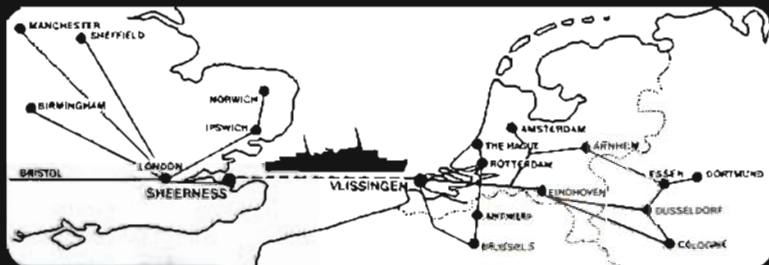
The Magazine All About Radio No 26 December 1975

Christmas Gift Guide

*What was 1975's
Top Album-
Britain's DJs
Give Their Opinion*

Mike Aspel for you page 4





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radio guide

The Magazine All About Radio No 26 December 1975

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MERRY CHRISTMAS

From the Editor and Staff
of Radio Guide



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ASPEL'S ASPIRATIONS

by
Alan Thompson



CONTRARY TO popular opinion, Capital Radio's Mike Aspel was not born a newsreader — or so he tells me.

The radio career of our subject starts in the studios of BBC Wales in 1954. Mike's first radio job — after a short and sweet business career — was as James, Rocky to you, Mountain in a radio serial called *Counter Spy*.

"I found I had a way with accents and that is what first got me in," said Mike. "Things got out of hand once and the sound effects man ended up getting a black eye in a fight scene. One of the actors could just sum up the courage to say, 'Aw, I got a bit carried away, boyo'."

Finding that there was more to life than getting slugged, drugged or thrown down a lift shaft every week — "This is the way Rocky, Aaaaah!" — Mike turned his affections to newsreading and came to London three years later.

"In those days of course news-readers had to wear dinner jackets. Did I say jackets? We all had to wear the same one and it was too big for me so I had to put a peg at

the back to hold it in."

"You could go on the set in your underpants if you wanted to, nobody ever saw your legs."

"There was one time I was reading the news and the phone went and I said — 'Excuse me one moment' all very suave and to my horror I couldn't find the phone. It was in one of the drawers and I think it rang four times before I eventually found it!"

Come the 1960's he was a presenter for the nightly *Town and Around* on telly and then was asked to compere *Come Dancing* but probably his most envious task was to be the anchor man for the *Miss World Contest*.

"I gave that up quite voluntarily," he said. "I did 15 of them and the jokes were getting thinner and thinner so I thought it was time for a change."

News-wise Mike was still the ladies favourite and spent a total of eight years at Alexandra Palace (but came down for meals) in the BBC newsroom.

"It was a cosy club-like atmosphere up there, I must say I thoroughly enjoyed it all and

didn't really want to leave".

At the same time he was still doing quite a volume of radio work on the entertainment side and presented *Holiday Spin*, *Children's Favourites* and other record shows for the Light Programme as twas.

With the birth of Auntie's quads — Radios 1, 2, 3 and 4 — he was chosen to take over the new improved whiter than white *Family Favourites* which was going world-wide for the first time.

"There was one occasion when I left the car outside Broadcasting House and left the radio aerial up and when I came out after the show it was snapped off.

"The next week on the show I said, 'if the man who broke off my car aerial last Sunday would care to meet me in reception I'll break off something of his in return'. And then I thought, Christ what happens if he turns up? These guys are always eight foot tall. As it happens he didn't!"

Being heard world-wide is rewarding but can have its drawbacks as Mike told me.

"On Radio One Kenny Everett used to send me up rotten as his show preceded mine. The trouble was I couldn't answer back as my programme, *Family Favourites* was on Radios One and Two and I couldn't do anything about it.

"But I think the two best broadcasters in Britain today are Kenny Everett and Alistair Cooke".

The more intellectual among us will remember Mike on Radio 4's *Today* and I wondered why we hadn't heard him on LBC which would have been the next logical step.

"Yes, we did talk about LBC but Capital offered me a job as the mid-morning presenter and I liked the idea very much — although I'm a deejay, I'm not if you follow."

Er ... yes, so does he want to remain a pop presenter? "No, I would like to do other things as well. I suppose my ideal programme is something like BBC-TV's *Tonight*

I think that the chat inbetween records is important on radio — every bit as much as the music.

"I like all types of music including a lot of the stuff I play but I'm particularly fond of Errol Gardner and quite like folk-rock music although I'm not entirely into it.

"I also like working with kids although my programmes for children have been quite by chance. We did a series called *Ask Aspel* which was a relatively cheap form of programming and of course *Crackerjack* (all together now ... hooray!!!)."

"This year I'm doing a pantomime as well as my daily spot



on Capital and if I don't watch it I'll turn to a frazzle, it's very demanding but then again i love doing it all".

Mike spends most of his spare

time around the West End and enjoys dining in company by candle light and then relaxing to music in his Maida Vale home.

He has recorded books for the blind and in November 1965 won the Royal Institute for the Deaf award. When he was involved in a car crash in 1968 he spent ten days in hospital and received 2,000 cards from well wishers.

Although Mike has many anecdotes to tell he confesses that his most thrilling experience in broadcasting was to go to the club at the BBC and find that he was having a drink with the Mayor of Toytown! — Popular boy is our Mike!



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IN RETROSPECT



Jeff Cooper, Radio Trent Nottingham

"It just has to be Led Zeppelin's 'Physical Graffiti' because they are such a favourite band of mine."

"They were one of the first bands I really got into; I suppose it must have been in about 1969. Robert Plant's voice initially turned me onto them and I've followed right the way from Led Zeppelin 1 through their entire series of albums."

"As I present the late night rock show on Trent there is plenty of scope for me to play the album — although it is often on the turntable at home."

"I suppose I am a little biased towards the band, but I did have a hard time in deciding between 'Physical Graffiti' and Fleetwood Mac's album which was release some three months ago."



Dave Marshall, Radio Clyde Glasgow

"I think the best album of the last year is John Denver's 'Back Home Again'. I chose it partly because I like his style of music. Until recently he was only liked by Country and Western fans, but this LP opens his appeal to the general public. It's not just C & W — it could almost be called middle of the road. It doesn't fall into just one market."

"For John Denver himself this LP has been constructive on the singles side. There is now a much greater awareness of John Denver because of those singles which have come from the record. It has been a turning point for John and has substantially increased his following."



Ian Calvert, Plymouth Sound

"It has to be Cotton Lloyd and Christian's first album release over here. The production is first class, but what can you expect if Mike Crabb produced it."

"Their three voices are excellent and it is the sort of music I could play on any type of programme — and have in fact done. I first picked-up on them when they released their single 'I go to pieces' earlier in the year. Unfortunately it didn't do anything at all despite the fact that we played it for over five weeks."

"I was lucky enough to get Mike Lloyd on the transatlantic line, live over the air a few weeks ago and when the group come over here in the new year, I hope they will come down to the station."

"I don't think he has ever been over to the UK which is a pity. I'm sure that if he did a tour here it would be a sell-out. There hasn't even been any television exposure for him. I know that in the States there has been programmes like *An evening with John Denver*. On 'Back Home Again' he projects very well — sounds like a perfectionist!"



Robin Valk, BRMB Radio Birmingham

"My favourite album of the year? You're joking! Can I give you three? At the moment there are three really very good ones. Barefoot Jerry and 'Can't get off with Your Shoes On,' Atlantic Rhythmic Section and 'Dog Days' and finally the latest one from Little Feat."

"They are all tasty albums, and beautifully recorded. The musicianship is fantastic and the skillful judgement is terrific."



Adrian Jay, Swansea Sound

"Without a doubt my favourite record of the year is Elton John's Greatest Hits. It is such a versatile record. I can play on my afternoon show, take it to discos, relax at home with it or even listen to it in my car whilst I am driving."

Looking at the record, I think 'Daniel's Song' is my favourite, the words are so beautiful. Elton is almost a poet."



Kenny Everett, Capital Radio

"Oh I just know it's going to be the new Queen album 'A Night At The Opera.' It's not released yet, but I just knnnnoowww I'm gonna love it. Actually I think it should be out just before Christmas, so rush out and buy it!"



Tony Allan, Radio Forth

Britain's Top Deejays look back on the year's best albums

Oh God, you really do expect miracles, don't you! Seriously though, it is very difficult to look back on the year and select just one of the many albums you rave over at any one moment. Christopher Rainbow comes to mind almost at once. I used to end my programme on Caroline every night with "Give Me What I Cry For."

But I could go back to the end of last year when Ace released their first lp "Five A Side". Every track on that album was fantastic and their single 'How Long' which rocketed to the top of the charts on both sides of the Atlantic proved just how much talent the band has.

It's such a difficult choice, even now I feel I must have left a number of very important albums out.



Ray Stuart, Radio Hallam, Sheffield

"Without a doubt my favourite album of the year is Undisputed Truth with 'Higher and Higher.' I can only describe their music as a funky rock and soul. They are rather like a progression from the Temptations but they are producing far more modern cosmic, space sounds.

"I think my favourite tracks are 'I'm in the Red Zone,' and the title track 'Higher and Higher.'"

"Their music is really going down well in Sheffield, their last LP, Cosmic Truth was very popular."

"I can't very well mention favourite records of the year without mentioning Frankie Laine's Greatest Hits. For me he can do nothing wrong — he's fantastic."



Dave Lincoln, Radio City, Liverpool

"It's a toss up between The Eagles' 'One Of Those Nights' and David Gates' 'Never Let Her Go.' I've played both albums at home and on my afternoon show on Radio City. In fact I have played all of the tracks at one time or other on my programme.

"I suppose that my favourite tracks are 'Never Let Her Go,' 'Partime Love,' 'Playing My Guitar' and 'Someday,' by David Gates and 'One Of These Nights,' 'Lying Eyes' and 'Hollywood Waltz' by The Eagles."



Roger Day, Piccadilly Radio, Manchester

Mmm, well it can't be the Beachboys because they haven't released an album this year. Well it has to be The Eagles and "One of These Nights." It's simply the best of one the year, there's not a bad track on the album.

My favourite track is the title track "One of These Nights," which was put out as a single earlier in the year. I like it purely because it is superb, not because it was the single.

But more than anything, the whole album reminds me of the beautiful Wembley concert which was a truly memorable event."



Len Groat, Metro Radio

"The album I have selected is Vintage '74 by Sergio Mendes and Brasil '77. I really did find it impossible to select an album from 1975 that I felt entirely happy with. This is basically a reflection of the fact that I expect perfection in music and very rarely do I come across an LP that comes up to this standard. However, I think the Sergio Mendes LP is a good reflection of all that is creative in music nowadays. The production and sound on the album are by Bones Howe, who in the 60's produced the Association."

"Three of the songs on the album are Stevie Wonder compositions, and I could say so much on each one of them, but suffice it to say that 'Don't You Worry 'Bout a Thing' even surpasses Stevie's own version. The music on the album is surprisingly not over-influenced by the South American background to the group but varies perfectly between MOR and pop, and it's one of the few albums that sound great on the radio and also at home."



TIGER TIM Stevens may be "aff his heid", but female fans of the down-to-earth Radio Clyde DJ don't care — they're just delighted that Tim's back on the airwaves of 261 again.

And Tim is delighted to be back with his Monday night show which goes out live between 8pm and 10pm from Studio A.

Now that the new series is settling down, Tim is expanding the format with a host of new features in addition to the choice of pop music he presents.

The features include "That's What Friends Are For" — and it is more than a mere agony column of the air. "It's light-hearted sometimes when I offer my advice, but if the circumstances demand it I will consult experts to help out" vows Tim.

"Thanks For The Memory" recalls listeners' fondest memories, while "I'll Sing One For You" features Tim's listeners singing along "on the air" with their favourite discs.

"What's That Sound?" is a musical poser — with LP prizes for successful contestants who can identify the oddest of sounds.

DAVE EASTWOOD, mid-morning presenter on Piccadilly Radio since the station started, is on the move. He was last heard mumbling "I want to be a star" as he left the radio station clutching tapes and letters.

Things haven't been going too well for Dave in the last couple of months. "I'd no sooner left Picc when the deal on the house I was buying fell through and having sold my own house I had nowhere to live. Then the engine in my XJ fell to bits so in a short space of time I had no car and no place to live!"

The last two problems are sorting themselves out but Dave still hasn't signed up for another radio station. "I still want a little time to work things out," he says. "The situation at Piccadilly wasn't exactly a happy one and I don't want to land myself with the same problems."

Meanwhile Dave hasn't been replaced and the day-time team is now three, each doing four-hour shifts.



Dave Eastwood



Peter Levy

ACTOR TURNED deejay that's Peter Levy. 20 year old Peter, the youngest of the Pennine Radio team is just getting used to radio after working in television.

He can be found on the air every Saturday and Sunday. On Saturday evening Peter presents a lively four hours of music from 10pm. Sunday lunchtime has him running down the Pennine 35 which is the station's Top 30 and five delay hit-picks.

Rounding off the weekend at 10.30pm on Sunday evening, Peter brings music, dedications and competitions to the inhabitants of Bradford.

DEEJAYS AND presenters are often called upon to do the strangest things. Looking at Bill Torrance (left) and Gerry McKenzie, you may wonder what they're doing wearing those kilts. Well in fact they've just been kitted out for Radio Forth's programme *On The House*.

On The House visits pubs in and around Edinburgh and brings you a programme every Friday evening between 7 and 8pm.



Leo Sayer & Robin Valk

PLENTY OF visitors have been coming to BRMB's Aston studios in recent weeks.

Winner of the BRMB section of our Poll, Robin Valk, chatted to Leo Sayer about his album 'Another Year'

And what more to draw the crowds but to have **Crossroads'** Noele Gordon visit the studios. A very happy Ed Doolan did the honours and was onlooked by many of Noele's and Ed's fans.



Noele Gordon, Ed Doolan & fans

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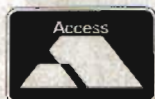
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Letters

Tony Allan is on holiday for a little while, so Nik Oakley, editor of Radio Guide, will be taking over the letters page until Tony gets back from Holland. So send all your questions to Nik at Radio Guide, PO Box 400, Kings Langley, Herts. If you would like a personal reply, please enclose a stamped self addressed envelope.

Downtown Radio

Thank you for your answer to Terence O'Shea on the letters page in the October edition. I wonder if you can find space to publish the full and permanent address of Downtown Radio.

I hope Terence O'Shea read the news pages which must have answered some of his questions.

David Hannon, Chief Executive, Downtown Radio, Co. Down., N. Ireland

Nik answers: The new address for Belfast's independent local radio station, Downtown Radio, is Kiltonga Radio Centre, PO Box 293, Newtownards, Co. Down, Northern Ireland, telephone Newtownards 2491 (although I understand that when the new telephone exchange is completed, the number will change).

CRISPIAN ST. JOHN writes

ANOTHER COUPLE of commercial radio stations come on the air and we look towards the I.B.A. with open mouths, asking if we can have some more! Sounds a little bit like Oliver, doesn't it? Still, there are rumours circulating now that the Independent Broadcasting Authority are planning the next eight commercial stations, anticipating that the Annan Committee is favourable towards the extension of the independent network. Now, can you remember whether or not Oliver did, in fact, get some more?

I was speaking to a fellow broadcaster the other day about commercial broadcasting in Australia, and the subject of the outback stations came up. (British journals tend to describe them as rural!) Well, a recent report from the Department of the Media informs us that about thirty commercial radio stations are in financial trouble. Sadly, I have to comment, that having listened to many hours of outback radio, this isn't that surprising. What many radio stations need to do is employ good programme directors with new and exciting ideas. Too many turn around and

Commercial Radio Clubs

I am a commercial radio fan and I wondered if there were any clubs or societies for commercial radio fans. M.J. Clarke, Beeches Road, Oldbury, Worcs.

Nik answers: Commercial radio is still fairly new in this country and there are no clubs as such. In the case of Radio Luxembourg there is the 208 Club which you can contact care of 38, Hertford Street, London W1. Apart from that may I suggest the Campaign for Independent Broadcasting, 13, Ashwood House, Lond London NW4. They are not so much a club as an organisation campaigning for commercial radio. When writing to the CIB please enclosed an sae.

Radio Guide Photos

I am interested in obtaining copies of photographs that have appeared in Radio Guide.

The particular ones that I am interested in are; Radio Northsea in port (studio and ship) on page 12 of issue number 15; Radio Kaleidoscope studios on page 15 of issue 17 and The Jeanine on page 11 of issue 13.

I would appreciate details of availability size and price.

Simon Parry, West Heath Lane, Sevenoaks Kent.

Nik answers: None of these actual photographs are now available. However, similar photos of the Mebo 11 and the Jeanine may be obtained from photographer Martin Sheraton. You may write to him c/o Script Publications, PO Box 400, Kings Langley, Herts. Please enclose a stamped addressed envelope for his reply.

make up excuses for their own mistakes. My firm policy about such matters is — if a programme director fails to do his duty, fire him, and hire another. 'tis as simple (and hard) as that.

Did you hear the story about the Peace Ship radio station? They've been through some pretty exciting, yet dangerous, times in their life ... in fact somebody should write a book about it! Mind you, you just can't up anchor, sail into the local port, hand over flowers and carry on broadcasting, can you? Well they did! I remember stories about Radio 270 entering Bridlington on several occasions for fresh supplies!

*To the record company that announced recently that it was stopping supplies of new product to a commercial station ... if you produced better material they might play it! On the other hand I must admit that there are the odd music directors who tend to refuse certain companies airplay. It does happen, particularly if the M.D. thinks that a deejay is taking what is called in the Sunday press 'payola' ... oh I hear you saying, "I didn't know that still went on." Well, I'm not one to gossip! However I did say suspect!

Must say that I was surprised at the sickness of Beeb Radio London of late. Mind you, I thought that the idea of BBC local radio was to provide programmes of interest to the community. I can't see what endless pop music and jingles has to do with local interest. I feel that kind of broadcasting

should be left to the commercial stations, who have the knack of blending the two fields together in an interesting manner. Perhaps Beeb Radio London is just trying to compete with Capital Radio ...

Once upon a time I thought that I'd like to be on BBC Radio Three. On Friday November 14th that ambition was achieved! Yours truly spoke on a further education programme about running discotheques ... not exactly the sort of thing I thought about when I wanted to be on Radio Three, but never the less, there are many years in front of me!

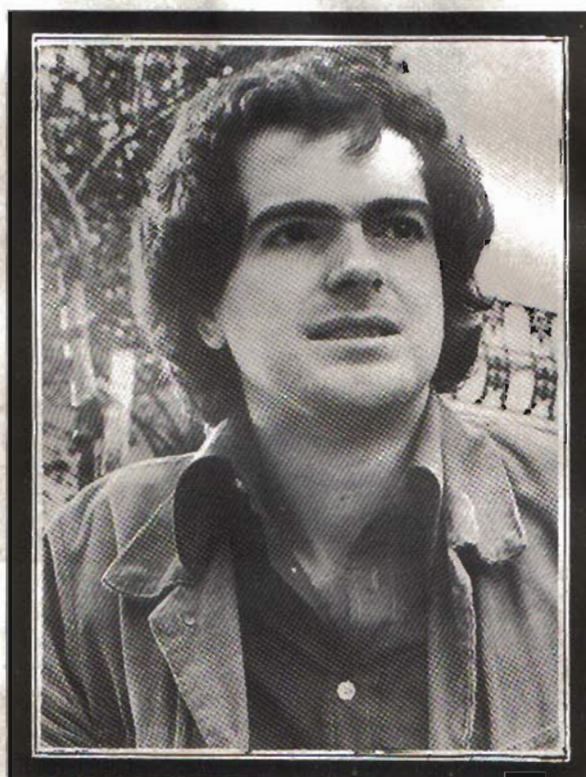
As you may know I am currently with a company involved in radio production and my position is that of a radio consultant. I've discovered many interesting facts about your listening habits — one being that some 22,000,000 adults are tuned to radio at 8am each weekday morning! People tune in about, on average, half an hour later on Saturday mornings and an hour later on Sundays. And why, I ask, do a number of 'up-market' listeners (female with at least 1 child) listen to radio on Sunday nights? Could it be that TV is really so boring?

Finally, let me wish you a very peaceful Christmas. This will be for as long as I can remember, my first Christmas off the air. Goodness knows how I shall spend it! Any suggestions would be welcomed — send them care of the Radio Guide offices! Be very good and have a real goodie!



Independent Local Radio Guide

Your guide to your local station



Everyday, listeners to Radio Orwell in Ipswich, Suffolk, will be able to hear Greg Bance from 11am until 2pm. Says Greg "I basically play lots of music with very little chat or inserts. But I do have a hospital spot where I play a record for someone in hospital."

"I also present the rock show every Saturday evening from 5pm until 8pm".

Some of you may well recognise the voice, but not the name. That's because Greg has worked under several different ones. During the sixties he was to be found under the name Roger Scott when he worked for a number of pirate stations. Later on he became Arnold Layne on Radio Northsea.

Not that Greg's extensive broadcasting has been restricted to just radio. Over the last eight years you may well have either seen or heard him on ATV, Granada, Harlech, Anglia, London Weekend, Southern and Tyne Tees Television!

Community Radio 293 & 96.0 BRMB Radio 261 & 94.8 Pennine Radio 235 & 96.0 Radio Forth 194 & 96.8
Radio Orwell 257 & 97.1 Radio City 194 & 96.7 Capital Radio 194 95.8 LBC 261 & 97.3 Piccadilly Radio
301 & 96.2 Plymouth Sound 261 & 96.0 Radio Victory 257 & 95.0 Radio Kennet 210 & 97.0 Radio H
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The Wages Of Wireless Work

One of the pleasant fringe benefits of being a local wireless person is the feeling of importance bestowed upon the broadcaster by the listeners and others.



Chris John.

Indeed, I am **very important**. This is proven by the enormous and over-whelming popularity of any programme in which I involve my supreme talent. For example, on Saturdays (*Extravagant Bumper Bundle Day*), Jo Whelan and I have to adopt intricate disguises in order to secure ingress and egress to and from the Forth wireless establishment.

Jo occasionally masquerades as a six foot tall blonde Norwegian skiing champion, and I have been known to conceal myself about Dougie King's person in order to pass by unseen.

All this subterfuge is absolutely necessary in order to avoid recognition by the hordes of admirers clamouring for autographs, record company men attempting to unload their latest product, pop stars pleading for audience and Inland Revenue inspectors who only want to make friendly conversation.



Jo Whelan masquerading as Chris John, Chris John in the role of *The Bumper Bundle* cake, and an anonymous Press photographer (having eaten the cake) as Jo.

The other day Jo Whelan and I had to bow to the incessant demands of one of the multifarious media men who who presented a pitiful spectacle as he pleaded for a photograph of our two selves for inclusion in his Sunday tabloid. He eventually won us over when we were assured that our charitable action in permitting photography to occur would inestimably boost the flagging sales figures of the publication.

The picture duly appeared, but what the readers did not realise was the complexity of our efforts to ensure confusion as to our true identities. The photo also featured a chocolate cake, presented by two fans and donated by us to the local children's hospital, (merely another small example of the superb magnanimity of your average local broadcaster). In truth Jo is disguised as me, I adopt the appearance of the cake, and the cake was eaten by the photographer who is standing in for Jo. It worked.



Chris John disguised as *The Corries*, and Ronnie and Paul concealed beneath the guise of Chris John.

On another occasion I had to permit the Corries, who are almost as famous as me, to appear on the *Gastronomic Affair*. The broadcast was, of course, wildly successful, but the Press once again required photographic evidence of the occasion. I agreed to the session, but under the condition that the Corries appeared as me, whilst I easily and naturally slipped into the personae of Roy and Ronnie. So outrageously well did this ploy work that I continued in that dual role throughout their recent nationwide concert tour, while the lads enjoyed a few weeks off in the solitude of their own homes. As expected, the tour was a sell-out.

Oh yes, it is hard work in the wireless business, but the rewards are worth all the toil and heart-searching. Just as well I am a person of equanimity with a mature and stable character, or else it all might go to my head.

Postscript from Jo Whelan

Since I've had my hair cut I am no longer able to sneak through the portals of Radio Forth disguised as a hirsute mushroom — or a six foot blonde Norwegian skiing champion, as Chris John would have it!

For those uninitiated to the intricacies of the *Bumper Bundle* on Saturday afternoons, we would issue a warning — it's addictive. Since Chris and I started the habit our worldly experience has increased vicariously through our multi-talented guests we've been skiing, jumped out of aeroplanes, climbed Everest, run marathons, flown helicopters and iced cakes — all without ruffling a hair or leaving the security of the studio, akin to Linux' blanket in its importance!



Jo Whelan.

Do I hear a murmur from some confused reader — what is a *Bumper Bundle*? That is a well kept secret. Suffice it to say that Chris and I, with an IQ between us of a slightly below average 600, devise various competitions of subtlety and cunning to tax the mind. Whose mind we're not quite sure since we have multitudes of eager prospective *Bumper Bundlers* always one step ahead of us! The lucky winners each week receive a *Bumper Bundle* as their prize — but to delve the unfathomable secret of what it is, you'll have to ask them yourself!

If you enjoy music heavily laced with gay banter (non-comprehension of what each other is saying), up to the minute news and sport (not our responsibility and therefore totally reliable), and a great deal of fun — do join us on Saturday afternoon between 2 and 5 p.m. let's face it — we'd feel a bit silly excelling ourselves if no one was listening!

Radio Forth

194

Programmes For Edinburgh

MONDAY — FRIDAY

0600 The Cuddly Kingdom. Dougie King — music, community affairs, town quiz, news, traffic, weather and the Dream Machine Competition.

0900 On The Bell. Tom Bell with music, Joke Sport and Swap Shop (on 031-557-0194) at 10.30.

1205 One To Another. Nancy Mitchell's magazine programme.

1230 The Gastronomic Affair. Christopher John with music and things at lunchtime, with the Recipe Competition.

1300 Forth Report. News Roundup with Nicholas Radcliffe.

1315 The Gastronomic Affair. Christopher John.

1400 Tony Allan. Music, Racing tips and an occasional guest.

1630 Heading Home. Mike Gower — Drive Time music with up-to-the-minute traffic reports and the Good Driver Spot.

1700 Forth Report. News Roundup with Nicholas Radcliffe.

1715 Heading Home. Mike Gower.

1830 News and Traffic Report followed by: — Monday — The Sound of Brass with Bill Torrance. Tuesday — A Walk Through Forth Country — Ninian Reid.

Wednesday — Bookshop with Harnish Wilson or You And The Year 2000 with Lydia Howard. Thursday — Leisure For Pleasure — Magnus Carter or Hazel Fowle looking at hobbies and pastimes with Radio Forth's Poet Laureate Robert Garrioch; Gardening, Fishing, cooking and occasional motor sport news from Chris John. Friday — Forth Forum — Tom Steele with news in depth.

1900 Monday. Murdoch MacDonald's money programme £'s, Pence and Sense. (At 19.30 Forth Country Special with Gerry Ford — Country and Western Music.)

Tuesday. The Why's And Wherefores — Jo Whelan on citizen's rights. (At 19.30 Know Your Notes — Steve Hamilton.)

Wednesday — The Forth Line with Jean Harland on 031-557-0194

Thursday — Bill Torrance discusses a musician in Music Makers. Friday — On The House — Bill Torrance and Pauline Muirhead with lighthearted fun from a local pub with live music from Jim Johnston Band.

2000 Monday — Forth Country Special (Cont.). Tuesday — The Big Bands with Mike Gower. Wednesday — Folk Music with Robin Wylies or Jenny Neilson. Thursday — Topside Stateside — Dougie King looks at the American Charts. Friday — Sounds Orchestral — Mariette Cunningham or Sound Waves — Tony Allan.

2100 Edinburgh Rock — Jay Crawford's Rock Show (with Police 194 on Mondays at 21.00).

2300 Come On In with Steve Hamilton (Wednesdays Christopher John): including at 23.30 Tomorrow's Papers — a preview of the morning papers and at midnight Radio Forth's own horror drama suspense spot To Walk The Night.

SATURDAY

0700 The Daybreak Show. Mike Gower gets the weekend off to a bright start with some of the best records around.

0930 Roundabout. Lydia Howard's children's magazine.

1000 On The Bell. Tom Bell mixes music and sport.

1300 The George Farm Phone-In. George Farm with regular sporting guests.

1400 Christopher John's Extravagant Bumper Bundle with Jo Whelan — sport, music and fun and games.

1700 News and Sport Results.

1707 The Torrance Ward. Bill Torrance visits a local hospital to play dedications for patients, staff, relations and friends.

1900 The Big Bands. (Repeat) with Mike Gower.

2000 Bless My Soul. Steve Hamilton or Jay Crawford — Soul music in the widest sense.

2200 Jazz And That. Bill Greig.

2300 Two's Company. Bill Torrance plus guest in relaxed mood, followed by a Review of Sunday's Papers at 23.30.

SUNDAY

0700 Sounds Orchestral. Mariette Cunningham featuring light classics.

0800 A View From Earth. Hazel Fowle.

0830 Singalong Sunday. Tony Allan including a review of Sunday papers at 8.45.

1100 Dial Webster. Sandy Webster — Sandy invites listeners to phone-in and give their views on various topics from the day's papers.

1130 Steve Hamilton Show — relaxed music with the good neighbours/relative spot introduced by Steve Hamilton.

1330 A Walk Through Forth Country. (Repeat) Ninian Reid.

1400 Spinback. Tony Weston's oldie show.

1500 The Forth Forty. Ian Anderson counts down Forth's own charts.

1700 Forth Flyers. Ian Anderson with the latest and best in Forth's prediction parade.

1800 Double Scotch. Gerry MacKenzie's Scottish Sounds.

2000 Sunday Sounds. Pauline Muirhead and Rory Macleod talk to religious and community groups.

2030 Listen To The Warm. Hazel Fowle's easy listening music.

2200 Classic Choice. Ed Skelting.

2300 Forth Friends with Pauline Muirhead. A review of Monday's papers at 23.30.

RADIO HALLAM

194m 1546kHz & 95.2 & 95.9v hf stereo

MONDAY — FRIDAY

0455 Good Morning. News and weather.

0500 Johnny Moran's Breakfast Show. Music and news, information and comment including traffic reports from both AA and Police Headquarters. Religious reflections. Review of today's papers — national and local.

0900 Make Way for Moffatt. An informal programme of music and chat, presented by Roger Moffatt, ably assisted by Brenda Ellison.

1200 The Keith Skues Show. The more commercial sounding pop records from the Hallam Hot Hundred presented by Keith Skues.

1400 Tiz Liz — Liz Davies mainly for women



Beverley Chubb

1600 Roundabout — Colin Slade. A magazine programme in lighter vein. Music interviews with visiting names to Sheffield and district from pop stars to politicians; police matters; traffic and road news; hospital call; films on in the various towns; theatre; sporting news, concerts; 'shorts from the courts'.

1730 Newscene. National and local news with interviews recorded during the day, and any up-the-line material from London.

Presented by Ian Rufus.

1745 Roundabout continued.

1830 Requests with Brenda Ellison — the one and only request show of the day.

1900 Monday — feature programme, Colin Maitland. Tuesday — Home Base, Jean Doyle. Wednesday — Access Programme, Colin Maitland. Thursday — Home Base, Liz Davies. Friday — Driveline.

2000 Hallam Express. Monday — Ray Stuart; Tuesday — Ray Stuart; Wednesday — Johnny Moran; Thursday — Colin Slade; Friday — Colin Slade.

2300 Monday — Cozier with Crozier — Bill Crozier and nightline listening.

2300 Tuesday — Thursday, Cozier with Crozier, Close — 01.00.

2300 Friday — 20 Years of Rock and Roll, Keith Skues.

2400 Friday — Frank Carpenter,



Frank Carpenter.

SATURDAY

0455 Good Morning. News and weather.

0500 Breakfast Show. Kelly Temple introduces music, news and views for the weekend. What's on, including fetes, sports meetings. Wedding spot. Bargains, auctions, consumer information. Reviews of today's papers, national and local and Sports Desk.

0900 Hallam Countdown. Ray Stuart plays the Top Forty records and new releases to be heard on Radio Hallam all next week.

1200 The Flyin' Pizza Show — Mike Rouse.

1255 Newscene. Regional and national news with five minutes of sport.

1305

20 Years of Rock 'n' Roll with Keith Skues.



Mike Lindsay

1400 Sportacular. Presented by Stuart Linnell. Sport and music, with up to the minute reports on the day's soccer, rugby and racing. Plus national and international sports news — as it happens.

1800 Soul Shotgun with John Green.

1900 Lindsay. Mike Lindsay presents a programme of Soft Rock and Soul, including 'Phantom Phone Box', a chance for you to win an album.

2100 Ray Stuart Saturday Show. A few oldies, a selection of album tracks, even one or two from the charts. News at 21.58.

2400 Beverley Chubb with late night listening.

SUNDAY

0655 Good Morning. News and weather.

0700 Kelly Temple's Breakfast Show. Softer music for a Sunday morning. News, information

IN TUNE WITH SHEFFIELD



Ray Stuart

Listeners in Sheffield and Rotherham to Radio Hallam, voted Ray Stuart top Hallam deejay in the recent Radio Guide Poll. And very happy is Ray too.

Ray Stuart started his show business career whilst serving in the Royal Air Force in Germany in 1956. Along with three other members of the RAF he joined a skiffle group called the Northwest Ramblers. They played at various dances on the RAF Camp and as they got better, progressed into local German clubs.

After leaving the RAF in January 1959, the group split up, but on returning to Sheffield Ray decided to join a rock 'n' roll group called the Main Liners.

The group were fairly successful, playing at working men's clubs throughout the area.

No degree of success came until Ray left the Main Liners and formed a group called Frankenstein and the Monsters in 1961.

From then until 1967, the group became very well known, both in this country and abroad. But due to bad agents and management, Ray decided to call singing a day and get a 'proper' job.

The 'proper' job never materialised and he decided to become a deejay.

For the next two years Ray worked at the Black Swan in Sheffield and many other pubs and clubs, gaining as much experience as possible.

In 1969 he was successful in obtaining a freelance job with BBC Radio Sheffield. Ray worked there

for five years gaining as much knowledge and experience in local radio.

On October 1st 1974 Ray joined Radio Hallam on the invitation of programme director Keith Skues. You can now hear Ray Stuart on *Hallam Express* every Monday and Tuesday at 8pm, or on Saturdays at 9pm with the *Ray Stuart Show*. He is also the regular presenter of the *Hallam Countdown*, when you have a chance to hear a rundown of Hallam's charts every Saturday morning at 9am.



194 MEDIUM WAVE

and What's On in Yorkshire and Derbyshire.

0900 Top Forty Albums. Presented by Ray Stuart. A look at Sheffield's top 40 album charts.

1200 Requests for the whole family — music for all tastes. News at 12.55 and 13.55.

1400 My Kind of Music. Each week a personality chooses his or her own particular choice of music and gives a reason why it's their kind of music.

1500 Leisure Time. Brenda Ellison, John Unsworth and others review drama productions, exhibitions and concerts; comment on new books and generally take in the Arts.

1600 Carpenter Country — Frank Carpenter.

1700 Chat-In. A group of singer chats to Radio Hallam.

1900 Concert Classics. A programme of popular music presented by Bill MacDonald.

2100 Break for Faith. A religious discussion group presented and produced by Rev. Ernest Marvin.

2130 Best of the Brass — Roger Molfatt.

2200 A-Z of Radio Hallam with Graham Blincow.

0100 Cozier with Crozier — Bill Crozier.



METRO RADIO 261m 1151kHz & 97.0vhf stereo

Young Giles



Giles Squire

Metro's drive time man Giles Squire, is one of the youngest disc jockies in British commercial radio, 21 year old Giles commenced his radio career at the United Biscuit Network in Isleworth.

Starting at the tender age of 16, (although he had everyone believe he was 18) he met up with Capital's Graham Dene and Piccadilly's Pete Reeves. "Graham (Dene) said in the magazine a couple of months ago that UBN is a superb training ground for commercial radio, and he is absolutely right."

"The station runs twenty four hours a day and is fed down a landline to six or seven of the United Biscuits' factories around the country. The entire set-up is run along the lines of a professional station. It is equipped with three studios that are based on the ones used by Radio One. — in fact an awful lot of money was spent on the station."

"There is a magazine programme for each factory and even specialist music programmes such as country and western or soul." Apart from that, it has a strict top 40 format. It is very popular amongst the workers and I believe that there are plans to extend the service to all ten or so factories."

"At that time, everybody was keen to get into commercial radio, which was not too far away, so we were only too eager to learn from programme director Neil Spence."

Towards the end of his employment at UBN, Giles found himself working freelance for Capital Radio and ITV. His voice was heard many times on commercials. Then came his lucky break — his move to the north east and Metro Radio.

Giles started off on the afternoon show bringing Geordies, music and chat, along with Joan Porter who gave advice from the stars.

Metro Radio also gave Giles his first opportunity to leave the radio studio. He looks back on his first outside broadcast with a little horror. "We were to broadcast from a major shop in Newcastle and I felt decidedly nervous about the whole thing. To me it was a little like working in a disco, something I had never done in my entire life! But in actual fact I loved it. It was a combination of working in radio and a club."

"It's lovely to meet all our listeners, and it is amazing who comes to see us. Kids of six or seven right the way through to old age pensioners. We even have a regular following and the same people come to see us all over

the region. Right the way from Newcastle down to Sunderland."

A couple of months ago, Giles moved over to the drive time slot on Metro Radio which runs from 4pm until 7 pm. In Giles' own words, he describes the show as music interspersed with news, traffic reports, sport and what's on. Sports Editor Charles Harrison assists with the sports results, particularly the racing!

Although basically a music man, Giles has been putting in some work on other programmes. He has even hosted *Talkback*, a current affairs programme which opens its telephone lines to Metro listeners.

Working his way into television, Giles can occasionally be found at Tyne-Tees Television as a continuity announcer. His thoughts don't just rest there either; he would very much like a programme similar to Steve Merike's *Pop Quest* — a successful kid's pop quiz show.

And a few final words from Giles "I will stay with music until nobody will have me any more, then I'll move on to something else." But at 21 I think he's got a few more years to go yet!

Metro Chat

Readers last month would have heard about the awaited arrival of a first child for afternoon presenter John Stoker and his wife Olwen. We're happy to announce that baby Jenny arrived happy and healthy at a bouncing 8lb plus, and mother, baby and father are said to be doing well!



John Stoker

Programmes For Tyne and Wear

A new face and a new voice for Metro listeners. Steve King has joined the station and is hosting the lunch-time *Music explosion* on Mondays and Tuesdays between 12.00 and 1.00 pm. Steve has been a club DJ both in this country and on the Continent for some time and joined Radio Northsea but was seasick and came home after two weeks.



Steve King

Saturday late night looney John Coulson (*Keep on Truckin'* 11.00 pm - 2.00 am) is currently on holiday in Tunisia. Just before he left we heard some bad news. Apparently the hotel he is going to is 30 miles from anywhere else and the last plane load of tourists to return to this country were all struck down by food poisoning. Have a nice time John.



John Coulson

MONDAY - FRIDAY

These programmes may be subject to alteration.

0600 Bill Steel Breakfast Show. The only way for the North East to wake up each morning! News every half-hour, traffic and roadwork news, local weather reports, sports news, a look at the papers and tons of great music. Newcastle's own Bill Steel heads the "Breakfast Team" and brings you the best in morning entertainment.

0900 The Len Groat Get-Together. Len makes mornings the best part of the day with beautiful music, competitions, musical quizzes and advice for housewives. And from 12 till 1 the music will get a little noisier as Len lets go with Midday Music Explosion. News every half hour.

1200 Lunchtime Music Explosion. 18 oldies in an hour. With Steve King Mondays & Thursdays, Len Groat Wednesdays and Mike Taylor Thursdays & Fridays.

1300 John Stoker - A new voice in the afternoon. There'll be the usual quiz with requests and dedications and lots of new items, all mixed together with interesting guests.

1600 The Giles Squire Show. Three hours packed full of music, general, sports and pop news, road, traffic and weather reports. Presented by "Sheer Elegance" himself - Giles Squire!

1900 Metroworld. News and views in the North-East's top news programme.

1930 Big Phil's Music Explosion. OK, now you're home from work or school and the daily grind is over. Loosen up with Old Chocolate Cheeks himself bringing you sounds you'll just have to get up and move to!

2100 Monday - Big Phil's Solid Gold Soul. Tuesday - Sport. Wednesday - Sport. Thursday - Sampson. Friday - Country Collections with Mike Taylor.

2200 The James Whale Show. Four hours with the man whose name has become a household word in the North-East. Guests on Tuesday and Thursday and of course those incredible phone-ins after midnight on Monday, Wednesday and Friday.

0200 Closedown.

SATURDAY

0600 Giles Squire Breakfast Special. Start the weekend the brightest possible way. All the information you need to help you plan your weekend - plus 4 hours of great music. News at 7.00, 8.00 and 9.00 am.

1000 Saturday Taylor-Made. The boy's a fool - but he'll make

every weekend go with a bang! There's the 'Golden Oldie of the Month', the 'Flip-Side Folly', 'Coffee Break' and 'Saturday Sloggers' for you to enjoy and help you make the most of Saturday.

1400 Metro Sports Arena. 3½ hours of the most comprehensive sports coverage in the North East. With Charles Harrison and Frank Lowery. Coverage of all the fixtures affecting North-East Sport.

1730 News.

1740 Ann Dover. Your requests and dedications played by the North East's loveliest lady DJ.

2000 Saturday Concert. Classical Music with Laurie Giles.

2300 Keep On Truckin'. John Coulson lets loose for three hours. The music could be heavy or it could be haunting, but it will be the best you can hear. Truck with John till 2.00. News every hour on the hour.

0200 News and Closedown.

SUNDAY

0700 Master Music. Classical music with Geoff Coates.

0800 Songs of Joy. Church Music featuring local singers and choirs. With Dave Roberts.

0900 The Ken McKenzie Show... or 'The Ken & Pud Show'... or 'Ken McKenzie'. When Ken's on, who cares about titles! The year's funniest and zaniest music show.

1000 Yours For the Asking. The big request programme of the week hosted by those two firm favourites Peter Hetherington and Marjorie Lofthouse.

1300 Mike Taylor. Fun, frolics and fabulous music from "Boy Wonder" Mike. Guaranteed to make your Yorkshire Puddings rise.

1500 Big Phil. No chance of anyone sleeping on Sunday afternoons when Phil's around! The weekend music explosion with 2 hours of Solid Gold Phil.

1700 North East Top Forty with the man voted your top North-East DJ - Len Groat.

2000 Question of Faith. With Joe Paulter.

2100 Nostalgic Music with Jack Leonards.

2300 Bridges. The top show for progressive, contemporary and heavy music with Jeff Brown.

0100 Closedown.

PLYMOUTH SOUND

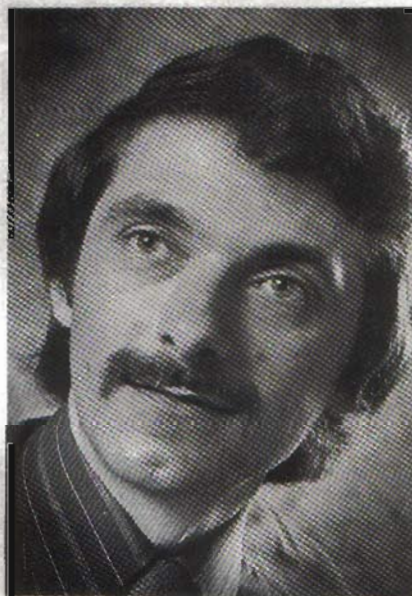
261m 1151kHz & 96-0vhf stereo

Brian Measures Plymouth Sound

CUSTOMERS at a Plymouth Post Office are taking a second look at 37 year old Brian Measures these days. "You can see them thinking to themselves 'Where have I heard that voice before?' ", he said.

It doesn't take them long to realise that the voice belongs to Plymouth Sound's newest presenter. Since September 29th when the station extended it's broadcasting hours from 10 pm until midnight Brian Measures has been on air each Monday to Friday inviting the listeners to the Plymouth Sound of Love.

With a mixture of easy-to-listen-to music and poetry (and the inevitable telephone calls) Brian has rapidly established himself as a favourite.



Like 90% of the staff, Brian is a Plymothian. Educated at Walkhampton Primary School and Tavistock he joined the GPO as a telegram boy in Bude at the age of 16. "I was very interested in amateur dramatics and I took part in pantomimes, farces and heavy dramas."

It was at this time that he bought his first record player and he took a particular interest in the work of continental light music orchestras. With the advent of stereo he became the proud owner of the first stereo system in Bude.

Firmly entrenched in the GPO Brian went to Bristol where he married his wife Ann in 1964. After four years they returned to Plymouth where he joined the travelling Post Office, sorting mail through the night as the train travelled between Plymouth and London.

"When Plymouth Sound opened I was determined to become involved and I sent in a tape," he said. He was given a chance on the station's unique *Whoever Next* programme which is given to anyone who wants to do a programme on their own.

The first programme was so successful he was offered two more. Now each weekday night the mixture is of Andy Williams, Perry Como, Diane Soloman and orchestral music from Percy Faith and James Last among others. One night a week "Dedications of Love" can be phoned in for live transmission.

The slim, Tall (5' 1") moustache Brian has many hobbies including wine making, gardening, reading and walking on the moors. He has two daughters, Janet Elizabeth who is 7 years old and Sarah Louise aged 3 — both of whom find it a bit confusing to hear their dad's voice on the radio.

Like all Plymouth Sound presenters Brian does not like the title disc jockey — "Well it does sound better when you know you are going to be in the bedroom most nights!"

Sound Snips

We hear that Plymouth Sound has enjoyed its best month for sales since it went on the air in May. "October 1975 looks like being a month we broke through" says M.D., Bob Hussell.



Carmella McKenzie

Drive time presenter Carmella Maria McKenzie has got married. It was all kept secret on the air to avoid too much attention at the Registry Office on October 31st. But like all good Plymouth Sound presenters she didn't think about a honeymoon and was back to work within three days — what dedication!

The station's sales staff is expanding — former T.V. and radio shop owner Mick Glendenning joined the station at the beginning of October. Other new arrivals are Nick Bennett (who joined as an operator on November 3rd) and newsman Andrew Flynn who comes up from the *Falmouth Packet* to become the fifth reporter.



Programmes For Plymouth

MONDAY TO FRIDAY

0600 Sunrise Sound hosted by COLIN BOWER with FARMING PRICES at 0645 every morning with the exception of Monday.

1000 PHONE FORUM chaired by DAVID BASSETT — a vehicle for spontaneous comments on events of the moment. The open line telephone number is Plymouth 27651.

1200 MIX WITH LOUISE hosted by LOUISE CHURCHILL. TRADIO at various times for those, except merchants, wishing to buy, sell or exchange. (Only houses and motor cars may not be sold through TRADIO.)

1400 TALK WITH LOUISE hosted by LOUISE CHURCHILL who will introduce informative, interesting, controversial and entertaining guests — the open line telephone number is Plymouth 27651.

1600 HOMEWARD BOUND with CARMELLA McKENZIE. FARMING PRICES AT 1730.

1800 THE IAN CALVERT SHOW with IAN CALVERT. Plymouth Sound Top 30 every Monday. 1803 to 1845 approx. every Thursday THE ARGYLE SHOW. New Releases every Friday.

2200 BRIAN MEASURES presents THE PLYMOUTH SOUND OF LOVE.

2400 NEWS AND CLOSEDOWN.

NEWS

Local, National and World News every hour on the hour and headlines on the half hour through to 1630. Weekend news every hour on the hour, and headlines from 0930 to 1630.

SATURDAY

0600 IAN CALVERT FOR ALL using the open line for chat, wedding requests, etc. FARMING PRICES at 0645.

1200 MIKE ALLEN on "SATURDAY AFTERNOON". Majoring on sport. TRADIO throughout for those wishing to buy sell or exchange sports gear. The telephone number is Plymouth 27651.

1800 FORCES MAGAZINE with FILL PATTISON.

1930 WHOEVER NEXT produced by TIM MASON.

2200 COATES OFF ON SATURDAY hosted by JOHN COATES.

2400 NEWS AND CLOSEDOWN.

NEWS

Weekend news every hour on the, and headlines from 0930 to 1630.

SUNDAY

0600 COLIN BOWER 0600 — 0900
Colin's Choice 0900 — 1000
Senior Citizens Hour 1000 — 1200
Family Favourites

1200 CARMELLA McKENZIE
1200 — 1310 Folk and Country
1310 — 1330 Soundtrack with Malcolm Carroll
1330 — 1500 Folk and Country
1500 — 1530 Talent Programme
1530 — 1700 Classical Ninety
1700 — 1800 Drive Music

1800 JIMMIE CONSTABLE and ALL THAT JAZZ

2000 PULPIT AND PEW conducted by REV. DR. JOHN SAXBEE. The open line telephone number is Plymouth 27651.

2200 THE ENGINEERS ROCK SHOW HOSTED BY ENGINEERS IN ROTATION.

2400 NEWS AND CLOSEDOWN.

NEWS

Weekend news every hour on the hour, and headlines from 0930 to 1630.

SWANSEA SOUND

257m 1169kHz & 95.1vhf stereo

MONDAY – FRIDAY

- 0558** Station Theme
- 0600** Newyddion, Cenedlaethol/Lleol.
- 0603** Bara Beunyddiol.
- 0608** The Breakfast Show with Chris Harper. Good morning radio with interviews, traffic, tide times and weather. Learning Welsh 07.35, sport 07.45, weather with John Powell 08.15.
- 0800** Newswatch at Eight. The complete national and local news-briefing.
- 0810** The Breakfast Show continued.
- 0900** Mid-Mornings with Dave Bowen. Music and chat with up to the minute consumer information. Take it Away at 09.45, 10.15, 10.45 and 11.15. Learning Welsh at 11.45.
- 1200** Gorseinon 893031. The number to ring to give your opinions on matters of the moment, and on Mondays to get your buy and sell items on the air in our bumper edition of 'Take It Away'.
- 1300** Newswatch at One. The midday round-up of news, national and local.
- 1310** The Afternoon Programme with Viv Evans. Music, information and chat-chat. Weekly features include careers advice, health information. Police Call and employment opportunities. Learning Welsh 3.45pm. Racing results as they come in.
- 1600** Drive Time with Adrian Jay. Part 1. Music for going home. Interviews, traffic, motoring hints, sport and weather.
- 1730** Newswatch at Five-Thirty. The complete evening national and local news wrap.
- 1745** Drive Time with Adrian Jay: Part 2.
- 1900** Llais Abertawe.
- 1915** Amrywiaeth: Gyda Glynog Davies. Rhaglen gylchgrawn yn cynnwys, cyfweiliadau, adolygiadau, adolygiadau, adroddiadau a digon a fiwsig ar gyfer pawb.
- 2000** Monday – Y Gornel Geltaidd. Dafydd Evans yn cyflwyno rhaglen o fiwsig O'r gwledydd celtaidd. Tuesday – Byd yr Opera: Rod Rees yn

cyflwyno detholiad o fiwsig o lwyfan yr opera. Wednesday – Pobl. Rod Rees yn sgwrsio gyda rhai o gymeriadau'r ardal. Thursday – Canu Corawl. Hanner awr gyda chorau Cymru a'r byd yng nghwmni Griff Williams. Friday – Y Cwestiwn Llosg. Glynog Davies yn taflu golwg fanwl ar faterion cyfoes.

2030 Monday – Focus. Phil Fothergill looks at the Arts in South West Wales. (Another chance to hear Saturday's broadcast.) Tuesday – Reflection: Drych: A topical magazine looking at religion in wide perspective. Introduced by Tony Pierce. Wednesday – Take a Chance. Our Outside Broadcast unit goes out and about and visits pubs and clubs in the area for a fun,



Phil Fothergill

fast-moving knockout quiz introduced by Adrian Jay. Thursday – Talk of the Bay. A look in depth at matters of importance to the people of the Swansea Sound area. Friday – Come Alive ... to the world of leisure. Terry Mann presents a leisure magazine looking at sports, hobbies, pastimes and recreational pursuits.

2100 Monday – Specialist Music Hour. Modern Jazz. Tuesday – Specialist Music Hour. Mick Terns explores the grass roots and comes up with the best of folk, old and new, home and away. Wednesday – Specialist Music Hour. Traditional jazz. The programme is introduced by Wyn Lodwick. Thursday – Specialist Music Hour. The flavour is Country and Western and serving up the music country-style is Dave Bowen. All of the latest country and western news. Friday – Specialist Music Hour – Classical music with Charles Coghill.

2200 Nocturne with Doreen Jenkins. The 'Girl on the Radio' with super relaxing late-night sounds. Music chosen for stereo with guest interviews, competitions and the occasional telephone call.

2400 Midnight News followed by The Epilogue.

0603 Bara Beunyddiol.

0608 It's Saturday! Phil Fothergill. Music and features for the weekend world. Traffic, tides and weather. 07.15 Angling with Harry Phillips. 08.15 Gardening with Geoff Amos. 09.30 Weather with John Powell.



Doreen Jenkins

- 1000** Adrian Jay's Saturday Show. Expect the unexpected.
- 1245** Side Lines: Sports Preview.
- 1300** Album Tracking. Doreen Jenkins with the latest albums from Swansea Sound's library.
- 1400** Ar y Cae.
- 1415** Getaway. Dave Bowen and Rod Rees with music, sports reports and the fastest of fast results services. Full results summary at 4.50 pm.
- 1745** Final Whistle. A complete review of the day's sporting events.
- 1800** Focus. Phil Fothergill looks at the Arts in South West Wales.
- 1830** Talk of the Bay. A look in depth at matters of importance to the people of the Swansea Sound area (A repeat of Thursday's broadcast).
- 1900** Ar Nodyn Newydd Gyda. A cross section of contemporary music.
- 2100** Rockturne.
- 2400** Midnight News followed by The Epilogue.

SATURDAY

- 0558** Station Theme.
- 0600** Newyddion, Cenedlaethol/Lleol.

SUNDAY

0758 Station Theme

0800 Newyddion Ceredigion/Lleol.

0803 Genesis Gwasanaeth Arbennig i Radio yn Gymraeg.

0830 Up and Away. Radio for youngsters. Radio requests with Viv Evans 8.30-9.00: Live music, competitions and interviews with Dinah Starkey and Meurig Jenkins.

0930 Take a Chance - Pub competition.

1000 Family Show. Terry Mann. Music with an accent on family participation. Hospital call - personalised greetings for hospital patients.

1300 Top 40 Show.

1500 Sunday Getaway. Chris Harper. Music featuring 'First Play' and 5pm onwards Sunday Soul.



Terry Mann

1900 Sunday Service.

1930 Welsh for Beginners.

2000 Dewis O'r Deugain.

2145 Country Chat.



ADRIAN JAY Swansea's Top Jock



Adrian Jay

Adrian Jay has now been involved in radio for some five years; four of which were at the BBC in Bristol.

Being an ambitious sort of person, Adrian upped and left BBC Radio Bristol and went over to Swansea Sound, to try his luck in commercial radio. It now goes without saying that the move has been successful for both Adrian and the station.

When Adrian heard the news that he had won the Swansea Sound section of the Radio Guide Poll, he was pleased and truly amazed! We asked him what he thought had swung the poll in his favour he replied quite definitely "Getting out and meeting your listeners. Once they know what you look like they can put a face to the voice they hear everyday."

Adrian certainly keeps his word; Apart from having his own road show, he always seems to appear at outside broadcasts and carnivals etc. His problem though, as he puts it, is that he never ever seems to be able to look smart. He remembers the final of the Swansea Sound competition **Take A Chance**; Nobody recognised him in his new suit (bought especially for the occasion!) In fact you'll never ever see Adrian in anything but jeans and a T-shirt. "Be comfortable and relaxed and you'll do a good show" he laughed.

"What's the most important asset of being a dee jay" we asked Adrian. "Humour" Adrian answered. He has a great sense of humour. "As long as you can look on the funny side of bad things, you'll get by" Adrian laughed.

Adrian is a hard worker, and a perfectionist, which has shown throughout his career. Should any difficulties arise, you can rely on Adrian. His professionalism glides over any situation. "When you are on the air and something goes wrong, never let the listeners know, keep going as though nothing had happened," he smiled.

Starting his career at the early age of twelve, Adrian tried his hand at playing in a group. After realizing that he couldn't really sing, he tried his hand at being a comedian. This he managed successfully for two years. Getting paid about £2 an evening, he still managed to find time to study for his 'A' levels.

But Adrian had always wanted to be a deejay, so he started to buy his own equipment and has now built up a superb road show. His talent and the experience behind him will take him a lot, lot further!

NOW HEAR THIS! THE WHOLE TRUTH



**Bishop S. McDowell Shelton, Apostle and Pastor of:
The Churches of the Lord Jesus Christ of the Apostolic Faith**

Tune in Around The World and write to:
**BISHOP S. MCDOWELL SHELTON, APOSTOLIC SQUARE,
PHILADELPHIA, PENNSYLVANIA 19146 U.S.A.**

RADIO LUXEMBOURG

6090kHz—49.2m
Sunday 22.00—22.30 GMT
Monday 21.00—22.00 GMT
1439kHz—208m
Sunday 4.15—4.45

RADIO AMMAN

7155kHz—41.92m
Saturday 17.45—18.15 GMT

RADIO SRI-LANKA

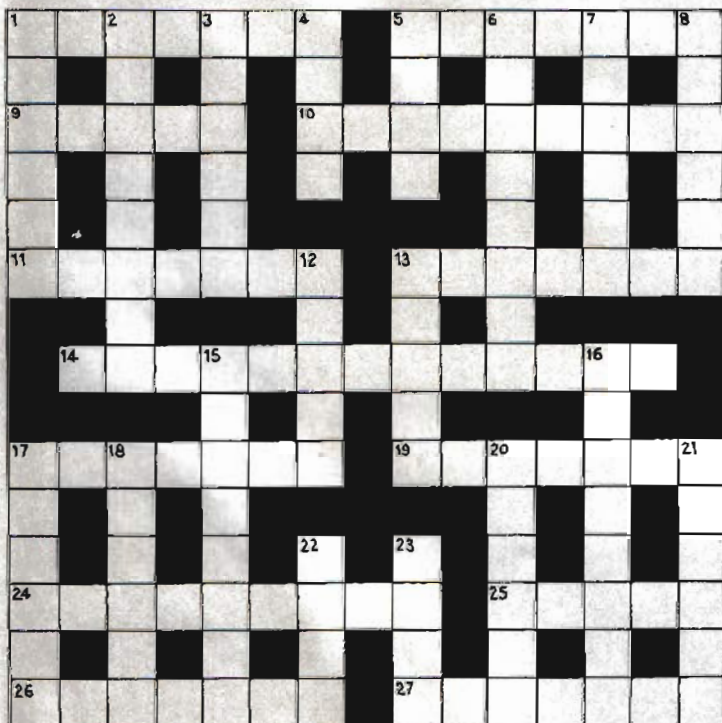
15120kHz—19.84m
11725kHz—25.00m
6075kHz—49.38m
Friday 3.30—4.30 GMT

RADIO MALDIVES

4740—63.29m
Saturday 17.00—18.00 GMT

radio word

Alan Harmston



Answers

ACROSS
1. Germany, 5. Crowded, 9. Reser, 10. Kid Jensen, 11. Antenna, 13. Artists, 14. Brian Anderson, 17. Brandon, 19. Outside, 24. Resonator, 25. Raise, 26. Discern, 27. Attuned.

DOWN
1. German, 2. Resistor, 3. Action, 4. Yoke, 5. Code, 6. Operator, 7. Dashes, 8. Don't, 12. Again, 13. Audio, 15. Audience, 16. Omission, 17. Biased, 18. Amuses, 20. Turret, 21. Extend, 22. Stan, 23. Area,

ACROSS.

1. Home of Deutsche Welle.
5. Descriptive of medium wave stations!
9. Adjust the controls again?
10. One time Luxembourg man, now in ILR.
11. Put it up high for good reception.
13. Performer.
14. Teeside man.
17. Surname of Radio Two guy.
19. This type of broadcast isn't done from the regular studio.
24. Does it vibrate in sympathy?
25. Lift up.
26. Make out a distant station?
27. Made musical.

DOWN.

1. Spanish province with 'pirate' connections.
2. Opposition in your set?
3. Man of RNI tune?
4. Found in some electromagnets.
5. Morse for example.
6. The first person you speak to on those phone-in programmes?
7. They might be accompanied by dots!
8. Respond to a broadcast appeal?
12. Once more sounds like a ratio of output to input.
13. It's about sound.
15. Radio's unseen millions?
16. Something left out of the programme.
17. Sounded like the volume was turned up much too high.
18. Entertains.
20. Small tower.
21. What the aerial on most transistor sets will do.
22. Chidgey of Radio London?
23. Target one is where the transmission is beamed to.

MANX RADIO

232m 89 & 91.2vhf. 188m (darkness)

MONDAY TO FRIDAY

0700 Station Opens. **0730** Weather. **0735** Pause for a Poem. **0745** Pick a Post — A short feature of situations vacant. **0835** Pause for a Poem. **0845** News/Calendar/Chemist — News. Free announcements of meetings or any functions not involving money. Chemist on duty rota in Douglas. **0900** Mannin Line — 60 minute phone-in programme for queries and answers on cooking, cleaning and household problems. **0915** News Headlines. **0945** Horoscopes — 5 minute feature on what the stars hold. **1010** Women's News — News from the Island's women's organisations. **1030** Morning Topic — 5 minute talk by an Island minister. **1100** Serial — 15 minute episode of the current serial. **1130** Mini Ads — Classified ads. **1200** Music Through Lunchtime including Requests. **1245** Sports News — Run-down of local sports results and fixtures. **1345** Sports News. **1415** Calendar/Chemist. **1600** TV Tonight — 5 minute programme giving details of the evening's viewing on TV. **1720** Calendar/Chemist. **1730** Pick a Post. **1745** Sports News. **1820** Serial — Repeat of morning's episode. **Local News:** 0715, 0815, 1215, 1315, 1715 & 1815.

Local Weather: 15 minutes past each hour unless otherwise stated.

SATURDAY

0700 Station Opens. **0730** Weather. **0815** News/Calendar/Chemist. **0915** News Headlines/Horoscopes. **0930** Junior Magazine — 30 minute programme for younger listeners with requests, birthday greetings, hobbies' corner, football feature etc. **1000** Phillips Record Show — 30 minute record show. **1030** Morning Topic. **1035** Top Twenty — 85 minutes of the Top 20 and new releases. **1200** Music Through Lunchtime including Dedications. **1245** Sports News — Round-up and forecasts of local sport. **1345** Sports News. **1400** Country & Western Show — 2 hours of C & W music with Bill Crisp. **1415** Calendar/Chemist. **1600** TV Tonight. **1720** Calendar/Chemist. **1745** Sports Round-up — A review of the day's sport and results. **1800** Progress — 60 minutes of progressive music with Mike Reynolds. **Local News:** 0715, 0815, 1215, 1315, 1715 & 1815.

Local Weather: 15 minutes past each hour unless otherwise stated.



Mike Reynolds

SUNDAY

0800 Station Opens. **0815** Calendar/Chemist. **0900** News in Manx — A weekly summary of the news in the Manx Gaelic. **0915** Our Island Heritage — A look at Manx History — last Sunday of each month only. **0930** Book Review — A review of new books — second and fourth Sundays of each month only. **0930** Forum — A programme produced by the Island Council of Churches — first Sunday of each month only. **0945** Sports Highlights. **1000** Sports Quiz — Team quiz with questions on sport. **1030** Morning Topic. **1100** Music from Switzerland — 30 minutes of Swiss music. **1130** Santon Motors Show — 15 minutes of music and motoring news sponsored by Santon motors. **1200** Lunchtime Luck Dip — 2 hours of listeners' requests. **1430** In Your

Island Garden — 10 minute feature on gardening with hints etc. from a retired local parks superintendant. **1445** Know Your Parish — A historical look around the Island with John Quilliam. **1500** Weather/Calendar/Chemist. **1505** Folk Hour — Folk music programme produced by David Callister. **1400** TV Tonight. **1605** Classical Hour — Popular Classical music. **1715** Weather/Calendar/Chemist. **Local Weather:** 15 minutes past each hour unless otherwise stated.

Special Features

Monday 1045 Tourist Talk — 15 minute programme of travel information sponsored by Palace Travel. **1835** Down Memory Lane — Memory-jogging music from David Callister. **Tuesday 1035** Heinz Show — 15 minutes of music sponsored by Heinz. **1050** Flowers at Home — 10 minute programme on flower arranging by a local florist. **1430** Music from Switzerland — Repeat of Sunday's programme. **1515** Our island Heritage — Repeat of Sunday's programme. **Wednesday 0900** Stork Talk — Greetings to new parents. **1500** Green Scene — 60 minutes of Irish music and requests. **Thursday 1045** Good Food Guide — 10 minute feature by chef, Bill Beacham. **1500** Jimmy Caine — 30 minutes of popular piano music. **1530** Personal Choice — Personalities with their choice in music. **Friday 0900** Happy Anniversaries — Anniversary greetings. **1145** Heinz Show. **1430** 50 Years of Comedy. **1835** Jazz Session.

Religious Programmes

Monday to Friday from 10am till 2pm
Saturday from 10am till 12.30pm
Sunday from 1pm till 3.45pm
 on 188 metres medium wave.

Monday to Friday from 7pm till 9pm
Saturday from 7pm till 8pm
Sunday from 7pm till 10pm
 on 188 metres medium wave and 89 and 91.2 VHF.

**This year,
make White Christmas,
Good King Wenceslas
and the Boxing Day party
sound even better.**

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All packed in a very attractive
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Programmes Around The Country

Radio City (Liverpool 194)

Monday—Friday: 6am Breakfast Show, 9am Good Morning, 12 Noon Venue, 2pm City Extra, 6pm City at Six, 6.30pm Rock Show, 9pm Hotline/Folk Club/Sports Talk/Country Profile/Hotline, 10pm Down Town, 2am Night Owl, **Saturday:** 6am Breakfast Show, 9am Starspin, 11am Rob's Review, 1pm News, 1.15pm Rock on, 2pm Sports Spectacular, 6pm News and Sports Round-up, 6.15pm PC Plot, 6.45pm The Week on Merseyside, 7pm The 78 Spectacular, 8pm Country Profile, 9pm Folk Club, 10pm Down Town, 2am Night Owl, **Sunday:** 6am Breakfast Show, 9am Seventh Day, 9.30am Hospital Requests, 11am Scully, 12 noon Cash and Grab, 1pm City Sounds, 4pm Heart of Soul, 7pm Sunday Sport, 7.30pm Bookshelf, 8pm Talking Music, 8.30pm Concert Hall, 10pm Down Town, 2am Night Owl.

Radio Trent (Nottingham 301)

Monday—Friday: 6am John Peters, 9am Peter Quinn, 12.30pm Trent News, 1pm Chris Baird, 3pm Kid Jensen, 6pm Trent News, 6.30pm Open Line, 7.30pm Guy Morris, 9.30pm Jeff Cooper, **Closedown 12 midnight.** **Saturdays:** 6am Peter Quinn, 10am Guy Morris, 2pm Kid Jensen/Martin Johnson, 6pm Trent News and Sport, 6.30pm Peter Wagstaff, 9pm Jeff Cooper, **Closedown 12 midnight.** **Sunday:** 7am Mootalgia, 9am Graham Knight, 12pm John Peters, 4pm Peter Wagstaff, 7pm Trent News Review, 8pm Chris Baird, **Closedown 12 midnight.**

LBC (London 261)

Monday—Friday: 6am AM, 10am Open Line, 12 noon Newswatch, 6pm Newsbreak, 7.30pm Music in Stereo, London Matters/Music in Stereo/Music in Stereo/Financial Phone-in or jazz in stereo, 9pm Love in London, 1am—5.30pm Night Watch — news every half hour, **Saturday:** 7am Music in Stereo, 8am Saturday Morning, 10am Jellybone, 12 noon London's Week, 1pm Newswatch, 1.30pm Sportswatch, 6pm Newswatch, 6.30pm London Matters, 6.55pm Best Seller, 7pm Artsweek, 9pm Nightline, 12 midnight Nightwatch, **Sundays:** 7am Music in Stereo, 8am Sunday Morning, 10am Jellybone, 12 noon London's Week, 1pm Newswatch, 6.30pm London Matters, 6.55pm Best Seller, 7pm London's Week, 8pm Nightline, 11pm Music till Monday, 12 midnight Nightwatch.

Radio Tees (Teesside 257)

Monday—Friday: 6am News, 6.05am Leslie Ross, 9am Morning Call, 1pm 257 Today, 1.15pm Electric Sandwich, 3pm Pirrie FM, 6pm 257 Tonight, 6.20pm Pirrie PM, 6.30pm Time to Listen/Airline/Forum/Airline/Art of Leisure, 7.30pm Home Made Music/Super Sound/Soul of Tees/Tees Rock/Tomorrow's People, 9pm Late On, **Closedown 12 midnight.** **Saturday:** 6am News, 6.05am Brian Anderson, 10am Leslie Ross, 1pm Tees Sport, 6pm 257 Now, 10pm Late Night Saturday, **Closedown 1am.** **Sunday:** 6am News, 7am Sunday's week, 10am Home Sunday, 2pm Solid Gold Sunday, 6pm Swing Shift, 7.30pm Profile, 8pm Private Ear, 9pm Time to Talk, **Closedown 10pm.**

Piccadilly Radio (Manchester 261)

Monday—Friday: 6am Roger Day, 10am Pete Reeves, 2pm Andy Peebles, 5.30pm News and Sport, 6pm Piccadilly Line, 7pm Too Young to Vote/Arena/Jazz Club/Time to Talk/Agenda, 7.30pm Rokzac (Fridays Soul Train), 11pm Nightbeat, **Saturdays:** 6am Phil Wood, 9am Steve England, 1pm Piccadilly Sport, 5.30pm Golden Years of Melody, 6.30pm Folkspin, 7.30pm Party Night, 7pm Nightbeat, **Sunday:** 6am More Than Just a Job (rpt.), 6.30am Arena (rpt.), 7am Jazz Club (rpt.), 7.30am Agenday (rpt.), 8am Think On This, 8.30am Square One, 9am Tripe and Onions, 10am Piccadilly Hit 80, 1pm Phil Wood, 5pm Piccadilly Boogie, 7pm Soul Train, 11pm Nightbeat.



Radio Orwell (Ipswich 257)

Monday—Friday: 6am Keith Rogers, 10am John Wellington & Harry Rowell, 11am Greg Bance, 2.25pm Women of Today, 4.00pm Andy Archer including Late Edition, 7.00pm Talking Point, 8.00pm **Closedown.** **Saturday:** 6am Paul Thompson, 9am Andy Archer, 1.00pm Popback, 2.30pm Saturday Sport, 5.00pm Greg Bance, 8.00pm **Closedown.** **Sunday:** 8am Katie Glass, 11am Solid Gold Sunday, 5.00pm Sunday Concert, 7.00pm Perspective, 8.00pm **Closedown.**

Radio Clyde (Glasgow 261)

Monday—Friday: 6am Breakfast Show, 9am Steve Jones, 12 noon Brian Ford, 2pm Tom at Two, 4.30pm Homeward Bound, 5.30pm Newdesk, 7pm Big Bands/Tell Me Something I Don't Know/Jazz Spotlight/Country Sounds/Folk and Such/Like, 8pm Pop/Bill Smith/Stick it in Your Ear/Haunting Hits/Montford's Meeting Place, (Fridays at 9pm Clyde Climbers), 10pm Late Special, 10.30pm Anderson Folio/Accent on Melody/When Music Was Music/Music Till Midnight (Fridays 11pm Boogie Woogie Rock Party), 12 midnight Folkal Point/Nostalgia/Album Trackin'/Sizzlin' Soul/Boogie Woogie Rock Party, **Closedown 2am.** **Saturday:** 6am MacDonald's Music Box, 8am Children's Choice, 11am When Music Was Music, 12.30pm Clyde Album Cruise, 2pm Sportsbag, 6pm News, 6.10pm Sound of Brass, 7pm Big Bands, 8pm Folk and Such/Like, 9pm Stick it in your Ear, 11pm Saturday at Spankies, **Closedown 2am.** **Sunday:** 7am Who Dunnit, 11am Visiting Time, 12 noon Radio Clyde World Wide, 2pm Country Sounds, 3pm Hear Me Talkin', 4pm Clyde Top 50, 6pm Jim McLeod, 7pm Concert Classics, 10pm Absolutely Divine, 12 Midnight World of Jazz, **Closedown 2am.**

BRMB Radio (Midlands 261)

Monday—Friday: 5am Adrian Juste, 9am Ed Doolan, 12 noon Two-Six-One, 2pm George Ferguson, (3—4pm Tradio), 6pm News round-up, 6.30pm 021-359 4011, 7.30pm Robin Valf, 10.30pm Brian Savin (Fri, Country/Folk), **Closedown 2am.** **Saturday:** 6am David Jamieson, 9am John Russell, 1pm BRMB Sport, 7pm Nicky Steele, 10pm Late Show, **Closedown 2am.** **Sunday:** 7am Ed Doolan, 10am Brian Savin, 1pm Sunday Edition, 2.30pm BRMB Top 40, 5pm Do Do Do You Remember, 7pm Geet Mala, 8pm Classical Gas, 10pm Alan Nin, **Closedown 12 midnight.**

Pennine Radio (Bradford 235)

Monday—Friday: 6am Steve Merrike, 9am Stewart Francis, 12.30pm Newsene, 12.45pm Roger Kirk, 4pm Julius K Scragg (5.30pm Newsene), 7pm Phone-in 8pm Meeting Place, 8.45pm Classical/Folk/Jazz/Country/R'n'B & Soul, 10pm Liz Allen, **Closedown 1am.** **Saturday:** 6am Roger Kirk, 10am Stuart Randall, 2pm Sport, 7.55pm Radio People, 6.30pm Chance To Speak, 7.30pm Julius K Scragg, 10pm Peter Levy, **Closedown 2am.** **Sunday:** 7am Paul Needle, 9pm Stuart Randall, 1pm Pennine 35, 5pm Liz Allen, 8pm Tape & Noits, 9pm Religious Phone-in, 10pm How We Were Then, 10.30pm Peter Levy, **Closedown 1am.**

Capital Radio (London 194)

Monday—Friday: 6.30am Graham Deane, 9am Michael Aspel, 12 noon Dave Cash, 3pm Roger Scott, 7pm London Today, 7.30pm Open Line, 9pm Nicky Horne, 11pm Tony Myatt, 1am Nightflight, **Saturday:** 7am Kerry-go-round, 9am Capital Countdown, 12 noon Kenny Everett, 2pm Person to Person, 4pm London Link, 6pm Soul Spectrum, 10pm Tommy Vance, 1am Nightflight, **Sunday:** 7am Kerry-go-round, 9am Solid Gold Sunday, 11am Sunday Affair, 2pm Kenny Everett, 4pm Hullabaloo, 6pm Peter James, 8pm Alternatives, 9pm Question of Faith, 10pm March Gras, 11pm Tommy Vance, 1am Nightflight.

Radio Victory (Portsmouth 257)

Monday—Friday: 6am Jack McLoughlin, 9am Sarah Lidell, 9.30am Eugene Fraser, 1pm Glenn Richard, 4pm Dave Christian, 7pm Ferriss Wheel, 8.30pm Free Air/Victory Top Team/Port Folio/Isle of Wight/Folk-us, 9pm Great Expectations, 9.15pm Jackson Heights/Soul Source/Dave Symonds/Just Hazz/TGIF, 10.30pm Sarah Ward, **Closedown midnight.** **Saturday:** 6am Dave Symonds, 9am Nicky Jackson, 11am Kenny Everett, 1pm Children's Programme, 2pm Two's A Crowd, 5pm Joseph's Coat, 5.45pm What's On, 5.50pm Sports Round-up, 6pm Rock 'n' Roll Riot, 7pm Ayes Have It, 8pm Sarah Ward, 9pm Victory Roll, **Closedown midnight.** **Sunday:** 7am Reason To Believe, 8am Dave Symonds, 11am Don Moss, 2pm Victory Roll, 5pm Andy Ferriss, 7pm Local News Digest, 7.30pm Classical Music, 9pm Second Time Around, **Closedown 10pm.**

NewsNewsNews

Caroline Drama

WITHIN THE space of just one week, the Radio Caroline ship *Mi Amigo* lost its anchor and almost drifted on to the beach three times. The ship was also boarded and four people arrested.

For the listeners to the pirate station, the chain of dramatic events began on Saturday, November 8th, when DJ Simon Barratt announced over the air that the radio ship had lost its anchor and was adrift on the High Seas. "We are in no immediate danger," said the Disc Jockey who showed signs of apprehension. Just a couple of hours later the 470 ton vessel hit a sandbank, but luckily the tide was rising, and the *Mi Amigo* freed itself.

In a Force Six gale, the floating radio station continued broadcasting until at 10.15 pm the engineer, Peter Chicago, announced over the air that they were drifting into territorial waters and would have to cease broadcasts.

Throughout the night the storm-tossed boat drifted across the Thames Estuary. Originally, it had been located off the Essex coast, about twelve miles from the shoreline.

Early on Sunday morning, a small emergency anchor was dropped, and the pirate found itself located in the South Edinburgh channel, 8 miles due North-West from Margate on the North Kent coast.

A couple of days later an American tug, which had been sent out from Spain, delivered a new anchor to *Mi Amigo*. The ship was moved further along the Edinburgh channel so that it was due North of Margate. The owners of the boat seemed to be under the impression that they were now in International Waters, so on Thursday, 13th November, transmissions resumed.

But the Police and Home Office thought they were inside the limit. On the following day, a Police launch left Sheerness in Kent at 1 pm and arrived alongside the *Mi Amigo* two hours later. A party headed by Detective Sergeant Hargreaves of Essex Police, boarded the pirate and ordered the Dutch crew to switch off the transmitter. The Police had search warrants issued under the Marine etc. Broadcasting (Offences) Act 1967, and the Wireless Telegraphy Act 1949. They arrested four people, and certain property as evidence was seized. A Police statement later said that the detainees were "apprehended without resistance or untoward incident".

The four were then taken back to land, while the *Mi Amigo* was left under the control of the Dutch crew. No attempt was made to detain the ship. After a night in the cells at Southend Police Station, the four men appeared before Southend Magistrates on Saturday morning. The Captain, Werner de Zwart, 30, of Alicante, Spain, was charged with allowing illegal radio transmissions to take place from his ship. Two disc jockeys, Glen Schiller, 22, of no settled address, and Simon Burnett, 19, of Kingsood Avenue, Bromley, Kent, were accused of participating in illegal broadcasts on the 13th November 1975. The fourth man, Peter Murtha, 27, of Torridge Road, Thornton Heath, Surrey, was charged with repairing such illegal transmitting equipment.

All four were bailed for £1,000 and ordered to surrender their passports. The case was set for Thursday, December 11th, 1975, at Southend Magistrates Court.

Meanwhile the crippled radio ship was moved further out to sea, but transmissions did not recommence. The Home Office officials had removed part of the transmitting equipment. A spokesman for the station in Spain, said that both Radio *Mi Amigo* and Radio Caroline would be back on the air before Christmas.

A full account of the raid on the radio ship and the Southend Court case will be in the next edition of *Wavelength*. Also an article about the drifting, by one of the deejays that was on the boat at the time. *Wavelength 2* will be published on January 2nd, 1976. Order your copy now. Send a cheque/P.O. for 40p to 'Wavelength 2', PO Box 400, Kings Langley, Herts.

Downtown Appointments

DOWNTOWN RADIO, the independent local radio station, which will be operating in the Belfast area, have announced the appointment of their Programme Controller.

Mr Don Anderson (33) an Ulster man has had extensive broadcasting experience, particularly in the news field since first working for the BBC in Northern Ireland in 1967.

Before joining the BBC he taught briefly in Saudi Arabia and worked for two years in the local press. His work in radio news in Northern Ireland was followed by a period in which he also worked in television here before he successfully gained an appointment as a National Television Reporter for the BBC Television network news operation which has taken him all over the world.

BBC Appoints Radio 1&2 Controller



44-YEAR-OLD Scot, Mr Charles McLelland, has been appointed Controller of BBC Radio 1 & 2. He succeeds Mr Douglas Muggieridge who becomes Director of Programmes, Radio.

Mr McLelland was educated at Glasgow Academy and Glasgow University (MA Hons History). After National Service he spent four years with the *Glasgow Herald* as a sub-editor and leader writer and also wrote a jazz column for the newspaper.

He joined BBC External Services in 1958 as a script-writer in European productions, seconded to the Government of Sarawak as Head of Programmes, Broadcasting Department, from 1962 to 1964. He rejoined External Services as Indian Programme Organiser, was appointed Assistant Head of the Arabic Service in 1967, and Head of the Arabic Service in 1971.

Mr McLelland describes his musical taste as "catholic" — he enjoys pop, jazz and classical music. Hobbies include flying — he holds a pilot's licence and was a parachutist with the Territorial Army — rugby, soccer, sailing and gardening. He is also interested in oriental paintings.

New Head of BBC Radio OB's



BOB BURROWS has been appointed Head of Outside Broadcasts, BBC Radio. He succeeds Cliff Morgan.

Mr Burrows, 36, a graduate of Leeds University, was employed on the *Yorkshire Post* and *Daily Telegraph* as a sport reporter and sub-editor, before joining the BBC as a radio sports news assistant in 1966. Four years later he became assistant editor of radio sports news programmes, and in 1973 — when radio outside broadcasts and sports news departments were amalgamated — was appointed deputy sports editor. He became sports editor in February of this year.

Mr Burrows, who lives in Haywards Heath with his wife and two daughters, was responsible for BBC Radio coverage at the 1972 Olympics, and the last Commonwealth Games and World Cup Competitions.

The first Quadrophonic Noel

THE BBC'S second experimental quadrophonic broadcast, with a seasonal message this time, will start at midnight on December 23 and last for about an hour. It will be a nativity play *The First Nowell*, based on medieval pageantry to music by Vaughan Williams. As with the first quadrophonic broadcast in July 1974, two groups of VHF stereo transmitters will be used. Radio 3 transmitters will carry the front left and right signals and Radio 4 the rear left and right signals.

If you only have one stereo receiver it is a good opportunity to ask your neighbours to join you for the broadcast. As a rather poor alternative, some interesting though not authentic effects could be obtained by using a mono receiver tuned to Radio 4 to provide a loudspeaker behind you in a central position. Even a medium wave set on Radio 4 will give some effect.

BBC Derby Leads

A BBC Audience Research Survey recently carried out in the Derby area shows that BBC Radio Derby is reaching about three-quarters of its potential audience of over 700,000 listeners. Of those interviewed, 40% claim to listen "regularly" to Radio Derby while another 38% say they listen "occasionally."

The survey, which was based on a quota sample of 837 interviews, also shows that more people listen to BBC Radio Derby than to any other radio in the area.

Peak listening times to Radio Derby are early morning and late

NewsNewsNews

evening on weekdays and late morning and midday at weekends. Regular listeners to the station include equal numbers of men and women. The tendency to be a regular listener to Radio Derby increases steadily with age. A quarter of the 15-24 year olds in the sample said they were regular listeners.

Piccadilly Promotions

FOR TWO weeks in October, Piccadilly Radio took advantage of a tremendous car sticker promotion it is estimated that over 60,000 cars are carrying a Piccadilly Radio sticker, including and ambulance which was spotted in Manchester).

Every afternoon, secretary Ann Milligan took one of the radio cars out and explained on air where she and the radio car was located. The first person to take a car sticker to her, won a fiver.

The response was incredible and the longest Ann had to wait was 90 seconds.

Peace Ship Appointments

FORMER CAPITAL Radio disc jockey Keith Ashton, has now been appointed station Manager of the Voice Of Peace.

Four new disc jockies have joined the station, they are Phil Brice from LBC, Printz Holman from Radio City, Ken Dickens from Radio Gold Coast in Australia and Robin Banks who was with Radio Northsea.

LRC Appoints New Members

THE BBC has appointed new members for its Local Radio Council for Stoke and Medway.

Ted Allbeury, one time boss

of Radio 390, Mrs. Gillian Huggins and Councillor Mrs. Mary Christopher have joined Radio Medway's council.

Leek Councillor Mrs. Joan Levitt has been appointed chairman of the Radio Stoke Local Radio Council. She will hold the office for three years.

The Local Radio Council's consist of a group of people from all walks of life, who hold a listening brief and advise the stations' management on the changing tastes and opinions of the general public.

Swansea Sound Jicrar

research just out shows 63% of its VHF population listen some time during the week for an average 13.3 hours — well ahead of all other radio stations in its area.

The average listening hours are the highest yet achieved by any independent station in the UK, researched to the JICRAR specification.

"Perhaps the most significant fact to emerge," says Managing Director Charles Braham, "is that a higher percentage of housewives listen to Swansea Sound than any other commercial station. And they listen on average 15.6 hours a week."

"Yet overall the research also reveals an appeal and response in all age groupings, which is very encouraging and certainly in line with our promised programming of something for everyone."

Really!

IF YOU have trouble getting your copy of *Radio Guide*, it's nothing to the difficulties in getting *BBC Engineering*, which is advertised to be four issues a year for £1.50.

A reader of *Radio Guide* received a letter from the BBC at the end of October stating "Unfortunately the first issue for 1975 has still not yet become available for dispatch, this is due to editorial difficulties."

Nice one!

DJ Poll 1975~Full Results

Top All-Country DeeJay

1. Kenny Everett
2. Noel Edmunds
3. Tony Allan
4. Johnny Walker
5. John Peel
6. Roger Scott
7. Andy Archer
8. Alan Freeman
9. Roger Day
10. Johnny Jason
11. Stevie Merrike
12. Tony Blackburn
13. Jimmy Saville
14. Simon Barratt
15. Dave Lee Travis
16. Paul Burnett
17. Steve England
18. Don Allen
19. Rosko
20. Brian McKenzie
21. Chris Carey
22. Ed Doolan
23. Stuart Henry
24. Keith Skues
25. Robb Eden

Capital Radio / LBC

1. Kenny Everett
2. Roger Scott
3. Nicky Horne
4. Dave Cash
5. Tommy Vance
6. Graham Dene
7. Greg Edwards
8. Adrian Love (LBC)
9. Peter Young
10. Kerry Juby

BRMB Radio Birmingham

1. Robin Valk
2. Adrian Juste
3. Ed Doolan
4. Brian Savin
5. George Ferguson
6. Nicky Steel
7. Dave Jamieson

Metro Radio Tyneside

1. Len Groat
2. James Whale
3. Johnny Jason
4. Dave Gregory
5. Giles Squire
6. Harry Rowell
7. Jeff Brown
8. Big Phil
9. Bill Steel

Radio Tees

1. Aigstair Pirie
2. Brian Anderson
3. Leslie Ross
4. Steve Gordon
5. Tricia Ruff

Radio Forth

1. Tony Allan
2. Mike Gower
3. Dougie King
4. Ian Anderson
5. Jay Crawford
6. Christopher John
7. Bill Torrance

Radio Clyde

1. Dave Marshall
2. Bill Smith
3. Brian Ford
4. Richard Park
5. Steve Jones

Radio Trent Nottingham

1. Jeff Cooper
2. John Peters
3. Peter Quinn
4. Kid Jensen
5. Bob Snyder

Radio City Liverpool

1. Dave Lincoln
2. Fran Scully
3. Paul Easton
4. Robb Eden
5. Norman Thomas
6. Bill Bingham

Plymouth Sound

1. Ian Calvert
2. Carmella McKenzie
3. David Bassett
4. Colin Bower
5. Louise Churchill

Manx Radio

1. Ralph Shrimmin
2. Alan Jackson
3. Peter Kneale
4. Su Richardson
5. Chris Musk

Piccadilly Radio Manchester

1. Roger Day
2. Andy Peebles
3. Steve England
4. Phil Wood
5. Tony Emmerson
6. Pete Reeves

Swansea Sound

1. Adrian Jay
2. Chris Harper
3. Dave Bowen
4. Phil Forthgill
5. Doreen Jenkins
6. Crispian St John
7. Terry Mann

Radio Hallam Sheffield

1. Ray Stuart
2. Keith Skues
3. Johnny Moran
4. Mike Lindsay
5. Kelly Temple
6. Colin Slade



RADCORD (RMG)

EWHURST ROAD, CRANLEIGH, SURREY.

RADIO RECORDS

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All Time Favourite Jingles
Caroline/Mi Amigo Jingles
RNI Jingles/Promos

7" Record	£1.25
Cassette	£2.00
7" Record	£1.25
7" Record	£1.25

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Caroline + Fortunes (Radio Caroline Theme) 60p
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The Horse + Cliff Nobles (Veronica Drive-In Show) 60p
Soul Finger + Barkays (Stuart Henry Theme) 60p
Because They're Young + Duane Eddy (Johnny Walker) 60p
Scarlett O'Hara + Jet Harris (Klass Vaak Theme) 60p
Kid/Holiday + Andra Brasseur (Crispian St. John & Lex Harding Theme) 60p

WE LOVE THE PIRATE STATIONS + ROARING 60's £1.50
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100 different UK Pop Singles £6.00

All UK releases Available; Singles 60p, Albums 10s discount.
DJ/Disco and Trade Terms Available.
POSTAGE 1-2 Singles 15p. 3-6 25p. 7 or more 3p each.
Send 15p for large record lists.

CHRISTMAS PRESENTS



Capital Radio have just brought out some super jewellery in their shop at Euston Tower. Most of it is suitable for both men and women and it is all made from sterling silver. The range runs from brooches to earrings, to pendants, to rings and cuff-links. All the jewellery has either the Capital Bird or 194 symbol on it. The prices range from 95p for a small bird charm to a 194 pendant with a 20" chain for £5.10. Pictured here are just a few of the items: Large bird in a twisted heart with an 18" chain - £4.80, Pendant with three Capital birds with 194 inside and Capital bird in a plain circle pendant £4.30.



Capital also have some rather super Brighten Belts which are silver with pictures of the Capital jocks on them. Available in either small, medium or large they cost £1.50. All these things will make lovely Christmas presents for either a girlfriend or boyfriend. However they are available from Capital's shop only and not unfortunately by mail order.

For the more serious minded book lovers, there are a few good reference books on rock music. Firstly there is the NME book of Rock edited by Nick Logan and Bob Finniss. It lists virtually every band or artist you could possibly think of, a brief resume of their career and a list of records made. Published earlier this year, the book costs 75p.



There are a couple of tiny radios about at the moment which are rather fun. Firstly there is the Capital Can radio, which you can imagine only picks up Capital Radio. But for someone living in London it would make a fun gift. It costs just £2.95.

On the subject of radios, Steepletone make a 'smiley' radio which would be lovely for a kid's first radio. Costing £4.57 it is medium wave only.

Whilst we have been talking about records for Christmas, it wouldn't be a bad idea if we thought about cleaning them! After all there is not much point in having records unless you are going to look after them. BIB have a very compact record care kit for just £2.37. If you know somebody with cassettes, what about buying them a cassette storage rack? Harry Moss make a rack which holds 32 cassettes (or 20 if they are in cases) priced at £5.40. (These last three items can be purchased from Argos showrooms at a discount price.)



Christmas is always the time of year when record companies re-release old albums or come up with some super compilations or presentation sets. This year they are a little thin on the ground, but nevertheless there are some goodies which I wouldn't mind finding in my Christmas stocking. Warner Brothers have re-released some albums as double sets. First off there is Van Morrison's "His Band and Street Choir" coupled with "Tupelo Honey". Then there is Little Feat with their first album and "Dixie Chicken" and finally the Faces with "First Step" and "Long Player". The good thing about these double sets is that they are just £3.99!

A nice collection of tracks from John Lennon has just come out. Called "Shaved Fish", it selects some of his best offerings from the Plastic Ono band onwards. Also from EMI is a best of Carly Simon and Helen Reddy.



Now quite what these items have to do with radio, I'm not too sure. However, suffice to say that Lesley Field of Capital Radio has them on special offer. Anyway, the scarf and hat would certainly make a practical present for this time of year. Both the scarf and hat are made from 100% shetland wool and are available in tomato red, cobalt blue or camel, priced £2.95.

The other special offer is a little more fun. It's a black stocking and suspender set! Available with either a black or white suspender belt, the set costs £1.75. A fun present for a girlfriend or wife! Both offers are available by post or from the Capital shop.

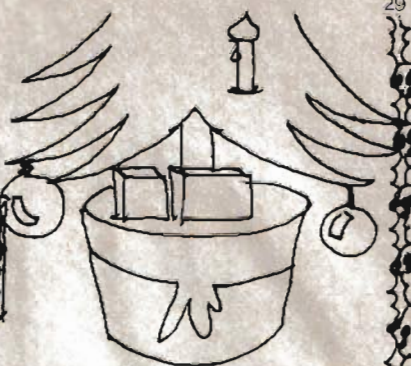
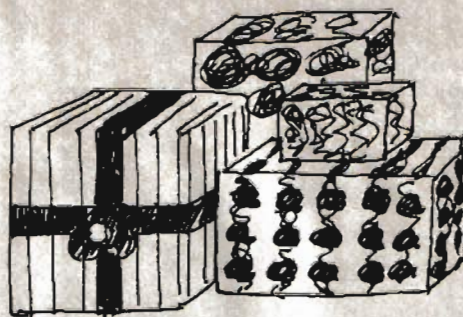


FOR ALL

T-shirts are always useful and plenty of people make them. We've selected a couple of the stations around the country. Capital Radio's white 194 shirts are available in children's sizes 26" 28" 32" plus small, medium, large and extra large for just £1. Their Blue Sweatshirts will keep you lovely and warm through the winter months. Coming in just adult sizes only, they cost £2.95. BRMB Radio's white shirts with their red logo come in sizes 26" 28" 32" plus small, medium and large. The children's cost £1 and the adult's £1.25.

We couldn't really select some T-shirts without mentioning our own Radio Guide T-shirts or the two colour Caroline ones. Our own shirts are available in an abundance of colours in small medium or large, priced £1.65 including postage. The Caroline shirts are available in medium or large for £2 including postage from Radio Guide, PO Box 400, Kings Langley, Herts.

The Capital and BRMB T-shirts are available from Capital Radio, Euston Tower, London NW31, or BRMB Radio, Alpha Studios, Ashton Road North, Birmingham 6 either by post or popping round to buy one.



calling all deejays



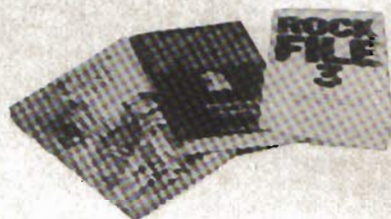
All Time Favourite Jingles is a new 45 rpm jingle record. It is ideal for deejay use, whether disco or radio. Containing over forty of your favourite jingles, it has such old favourites as All the deejays say, this one's on its way. "Number One" "And the beat goes on". "Remember this golden classic" and many more.

Send just £1.30 (post free) to Music Radio Promotions, PO Box 400, Kings Langley, Herts.

Radio One deejays have been busy this year writing books. With the exception of Pete Murray's life story "One Day I'll Forget My Trousers", the other three paperbacks are for fun rather than anything else. Despite what you may think of Pete Murray, his book makes compulsive reading. I found myself quite unable to put it down. The entire book is hilarious from cover to cover. Published by Everest book books it costs £3.25.

Going back to the three paperbacks, "Tony Blackburn's Family Funbook," "David Hamilton's Beauty Tips For Women" and "Johnnie Walker's Pop the Question Quizbook," they should all keep people amused on Christmas day. In fact the Tony Blackburn and Johnnie Walker books are ideal for the kids. They are all 40p each and are also published by Everest Books.

The other books are a set of three under the heading Rock File. Edited BBC Radio London's Rock 'n' Roll man Charlie Gillett, the books cover single, album releases, writers American hits etc. Rock File 1, 2, 3, cost 40p 50p and 75p respectively and are an excellent source of reference for anybody interested in the history of pop. They also include some very memorable photographs from the fifties and sixties!



The David M Gotz Album Review

ALL THEM BLUES — Various, DJM DJLMD 8005

ALL THEM BLUES — Elmore James, DJM DJLMD 8008

ALL THEM BLUES — Big Bill Broonzy, DJM DJLMD 8009

ALL THEM BLUES — Memphis Slim, DJM DJLMD 8012

Here's my Christmas suggestion for 1975, the first four of a six double album set of old blues recordings is the Springboard International collection series ("For Real" by Hendrix also in that series). For the blues enthusiast these records are a must, at least the first, which has material by 10 of the most legendary blues musicians from Chicago and the South. Included in that set are tracks by John Lee Hooker, Lightnin' Hopkins, B.B. King, Elmore James, Big Bill Broonzy, and Memphis Slim to name a few. In most cases the tracks by these artists are their most famous ones, e.g. "Boogie Chillun" by John Lee Hooker. Not only are the songs the best ones, but the quality of the recordings are very good, an aspect often causing the downfall of such collections. I have a feeling that many of you record listeners know what the blues are, but have never listened to the original musical interpretation of them. Since these are all budget priced sets, it's definitely worth investigating these records, for yourself or somebody else.

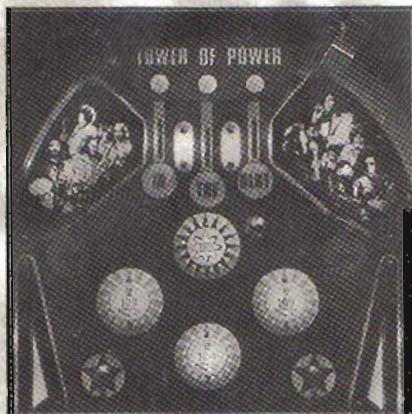
Suggested Tracks: Too many to mention!



MANDALABAND — Mandalaband, Chrysalis CHR 1095

A breath of fresh electric air is my first impression. Here is a band which is certainly striving for originality, and for the most part succeeding. They play very well in all areas, especially Tony Cresswell who has a bold yet tight hold on drums, and playing some fine rhythms as well as leads on guitar is Ashley Mulford. The first side is an electronic rock symphony of sorts, in a very dramatic style. The energy levels through most of this album are extremely high, frequently the music drains the listeners energy to achieve its emotional level. Yet again my closing remarks will have to be that this band will go by unnoticed by all those who spend their time trying to stay in step with the rest.

Suggested Tracks: "Om Mani Padme Hum", "Determination", "Roof Of The World".



TOWER OF POWER — In The Slot, Warner Bros. K 56155

One can certainly call this album a continuation of the style which TOP established on their previous three recordings. That style is a fusion of rock, soul and jazz, with an emphasis on the latter. They have made only one line-up change, that is in the form of the lead singer, but that hasn't effected the overall sound. There is some excellent guitar, keyboard and especially horn playing, giving this album second place overall out of their four; "Back To Oakland" is very hard to beat. An entertaining record, good for radio programming because it fits into several musical categories.

Suggested Tracks: "Ebony Jam", "You're So Wonderful, So Marvelous", "Drop It In The Slot", "Treat Me Like Your Man", "As Surely As I Stand Here".

MARSHALL TUCKER BAND — Searchin' For a Rainbow, Capricorn Super 2429 129

Since the Allman Bros. drew appeal from the entire world, there has been a steady stream of bands cropping up from the Southern States of America. As those of you who have read this column know, I like Southern bands. This one is a little different, basically they are more into country than the others, who stick to driving rock. On their fourth album the Tuckers have tightened their country rock sound nicely, good enough to get this album into the U.S. top 20 and a single moving up the charts as well. They have the usual line up of guitars and rhythm section combined with the added nicety of a sax and flute player. One of the best bands in the Capricorn stable out of Macon, Georgia, I think this band will be getting better and more popular as time goes on.

Suggested Tracks: "Fire On The Mountain", "Searchin' For A Rainbow", "Keeps Me From All Wrong", "Bound & Determined", "Can't You See".

ANDY DESMOND — Living On A Shoestring, Konk 103

A good new discovery by Dave Davies of the Kinks, presented on their own new label. This man brings across a very Americanized type of light rock, with some British acoustic overtones, not unlike Al Stewart. Mr. Desmond is a good tunesmith, taking credit for eight of the eleven songs, most of which deal with personal relationships and the like. His singing is certainly proficient and all of the support musicians are good as well. Although all of the ingredients are sufficient, the end result is not totally successful only because there is nothing new here.

Suggested Tracks: "Beware", "She Can Move Mountains", "Let Me Take You In", "Annie".

AMAZING RHYTHM ACES — Stacked Deck, ABC ABCL 5152

What a good country band this is, the most authentic and natural Memphis country music you might encounter. But they don't just leave it at that, they get into some blues and even a bit of Latin stuff too. This is a very polished band, they write, play and sing with great professionalism. Their sound is unusual for a band of young fellas, they just play it straight; good country the way it's always been. If you ever wondered what the musical basis for most of the Southern rock on the market is, well this is it, don't miss it.

Suggested Tracks: "Third Rate Romance", "Hit The Nail On The Head", "Who Will The Next Fool Be", "Anything You Want", "Why Can't I Be Satisfied".



JIMI HENDRIX — For Real, DJM DJLMD 8011

Since Hendrix's death in 1970, the market has been plagued with "previously unreleased recordings" by the greatest rock guitarist. Unfortunately for all of us, most of those recordings have contained music with very little measureable quality. Surprisingly this newest addition of old stuff has some cleanly produced tracks revealing the Hendrix guitar work shortly before Chas Chandler brought him to England and world fame. Contained on this four sided collection are three sides recorded in New York in 1966, with many unknowns supporting, including an excellent bassist and drummer. In this hour of music there are

Top Thirty Album Chart

some very fine instrumentals where Hendrix demonstrates the innovative skills which brought him to well known heights in successive years. The remaining side documents a jam session of 1970, with Johnny Winter playing an occasional lead, Jim Morrison boozily shouting and playing harmonica, Noel Redding and Mitch Mitchell doing their usual thing. This side can really be dismissed as a loss, mainly because one can't distinguish what's going on. Although there is some inevitable fill, this two record set is a good investment at only three quid.

Suggested Tracks: "Bring My Baby Back", "Suspicious", "Wipe The Sweat", "Fox", "Under The Table Pt. 1&2".



KOOL AND THE GANG — Spirit Of The Boogie, Polydor Super 2310 416

The statement buzzing in my mind is that the newest trend in black music (on an album level) is a fusion of established soul rhythms with the instrumentation and phrasing of contemporary jazz. This album falls generally into that description, their sound is often soothing and very funky too, a good variety for listening. Kool and the Gang have a solid strength in their rhythm section, and in the solo work on guitar, keyboards and various horns. The group with the closest sound to these guys is the Ohio Players, but the Players have the edge, mainly in their musical originality and their vocal superiority. Certainly a good band who shine wonderfully on several tracks.

Suggested Tracks: "Sunshine & Love", "Ancestral Ceremony", "Mother Earth", "Winter Sadness", "Caribbean Festival".

- | | |
|--------------------------------------|---------------------------|
| 1. Ommadawn | Mike Oldfield |
| 2. Born To Run | Bruce Springsteen |
| 3. Wish You Were Here | Pink Floyd |
| 4. Who By Numbers | Who |
| 5. Rock of the Westies | Elton John |
| 6. Outlaws | Outlaws |
| 7. Still Crazy After All These Years | Paul Simon |
| 8. Siren | Roxy Music |
| 9. The Last Record Album | Little Feat |
| 10. Minstrel In The Gallery | Jethro Tull |
| 11. Wind On The Water | Crosby/Nash |
| 12. Esther Phillips W/Beck | Esther Phillips W/Beck |
| 13. John Fogerty | John Fogerty |
| 14. Daryl Hall & John Oates | Daryl Hall & John Oates |
| 15. Crisis? What Crisis? | Supertramp |
| 16. Searchin' For A Rainbow | Marshall Tucker Band |
| 17. Win, Lose or Draw | Allman Brothers |
| 18. Breakaway | Art Garfunkel |
| 19. One Of These Nights | Eagles |
| 20. Another Year | Leo Sayer |
| 21. Honey | Ohio Players |
| 22. Red Octopus | Jefferson Starship |
| 23. Downtown Flyers | Streetwalkers |
| 24. Prisoner in Disguise | Linda Ronstadt |
| 25. Venus & Mars | Wings |
| 26. Extra Texture | George Harrison |
| 27. Batdorf & Rodney | Batdorf & Rodney |
| 28. Between The Lines | Janis Ian |
| 29. For Real | Jimi Hendrix |
| 30. Reach For The Sky | Sutherland Bros. & Quiver |

Pick of the Playlists

This month we feature the chart for Radio City in Liverpool — week ending 23rd November 1975.

- | | |
|---|--|
| 1 Answer Me — Barbara Dickson | 20 Love Hurts — Jim Capaldi |
| 2 I'm so Crazy About You — KC & The Sunshine Band | 21 House Of the Clown — Mike Batt |
| 3 Lyin' Eyes — Eagles | 22 Never Been In Love Before — Chicago |
| 4 I'm still gonna need You — Osmonds | 23 Warm Ways — Fleetwood Mac |
| 5 Why did you do it — Stretch | 24 You Sexy Thing — Hot Chocolate |
| 6 Part Time Lover — Gladys Knight | 25 Divorce — Billy Connolly |
| 7 To Have to Hold and Let Go — Joe South | 26 Ride A Wild Horse — Dee Clark |
| 8 Silver Wings and Golden Rings — Billie Joe Spears | 27 God's Gonna Punish You — The Tymes |
| 9 She's Gone — Daryl Hall & John Oates | 28 Let It Be — Leo Sayer |
| 10 Crying In My Sleep — Dean Ford | 29 Could Have Been a Winner — Lesley Duncan |
| 11 Do You Know Where You're Going To — Diana Ross | 30 Supership — George Benson |
| 12 Hold Back The Night — Tramps | 31 Wide Eyes and Legless — Andy Fairweather-low |
| 13 It Only Takes a Minute — Travares | 32 Hug and Squeeze me — Lynsey de Paul |
| 14 Early Morning Love — Supremes | 33 Rocky — Austin Roberts |
| 15 Blue Guitar — Justin Haywood & John Lodge | 34 The Way I Want To Touch You — Captain & Tenille |
| 16 Our Day Will Come — Franki Valli | 35 Darlin' — David Cassidy |
| 17 You Never Listen To Reason — Gilbert O'Sullivan | 36 This Old Heart of Mine — Rod Stewart |
| 18 Lady Blue — Leon Russell | 37 Skyhigh — Jigsaw |
| 19 Lady — Supertramp | 38 Na-Na is the Sadest Word — Stylistics |
| | 39 Space Oddity — David Bowie |
| | 40 I Ain't Lyin' — George McCrae |

TUNE INTO INDEPENDENT RADIO

Now for the first time you can buy from Radio Guide a wide range of promotional items on Independent Radio – T Shirts, Sweat Shirts, Books, stickers etc. These items are only available direct from each individual station or through Radio Guide. All prices include postage.

RADIO HALLAM

T-Shirts £1 25

White short sleeve shirt featuring the Radio Hallam logo in three colours. Available in Medium or Large.

RADIO TRENT T-shirts

£1 50

A light blue shirt with the slogan 'Sounds like you want to hear on 301

Radio Trent' in a dark blue. Available in medium or large.

BRMB RADIO T-shirts

£1 25

White shirts printed with the words "I listen to ..." and the BRMB Radio logo in red and black.

Available in medium or large.

BRMB RADIO Sweat

Shirts £3 10

Pale blue lined sweat shirts, with the same design as the T-shirts but printed in black. Available in small, medium, large and extra large.

SWANSEA SOUND T-Shirts £1 25

White cotton shirts featuring the emblem of the station and the wording "Switch on to 257 Swansea Sound" in red, green and black. Available in Medium or Large.

RADIO GUIDE BROADCASTING

MAP 65p

The coverage areas of Britain's twenty commercial radio stations are shown on this map, specially produced for Radio Guide. It also includes details of the wavelengths and frequencies of the stations.

RADIO FORTH T-Shirts

£1 25

White T-shirts featuring the Radio Forth 194 design. Available in small, medium and large.

RADIO TEES T-Shirts

£1 50

White T-shirts printed in red and black featuring the Radio Tees logo and heart and the words "I'm a Friend". Available in Medium or Large.

PENNINE RADIO

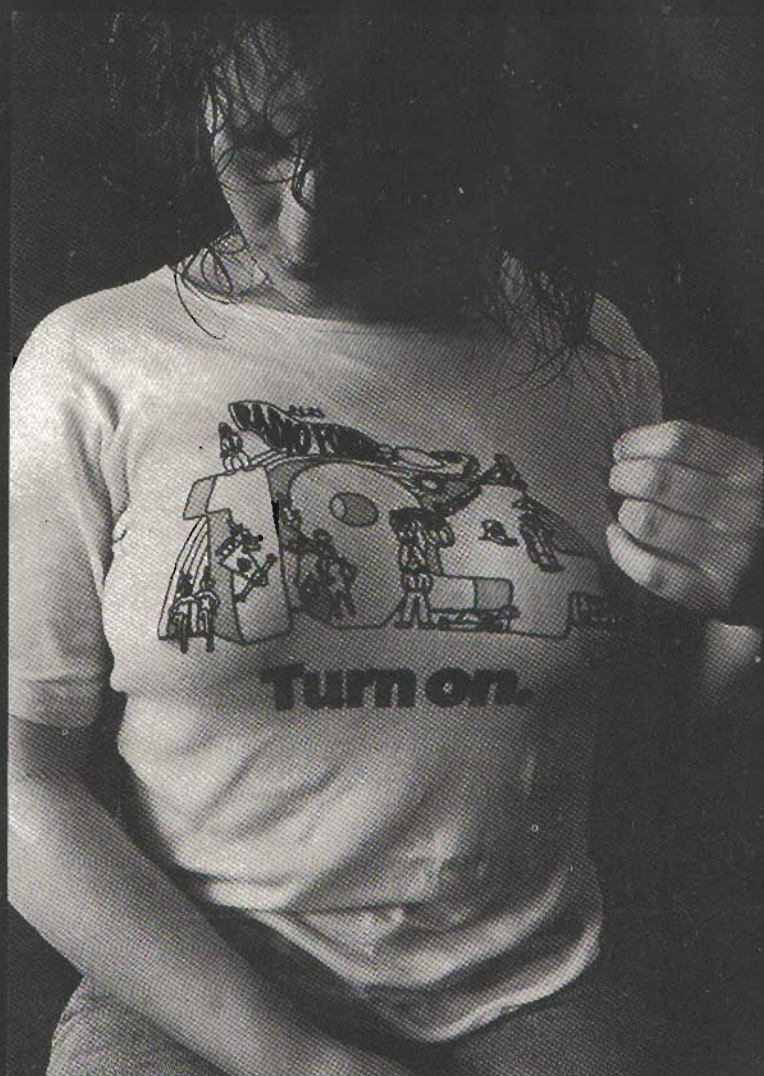
T-Shirts £1 40

Very attractive white shirts featuring the Pennine Radio motif and ear in black surrounded by two circles in orange and red. Available in Medium and Large.

RADIO GUIDE T-Shirts

£1 65

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All orders must be pre-paid. Send a crossed cheque/postal order for the correct amount to: RADIO GUIDE OFFERS, P.O. Box 400, KINGS LANGLEY, Herts. Please allow 10 days for delivery on all items. Overseas readers can pay by International Money Order, but should add an extra 20 pence per item to cover postage.

Jason Wolfe's Discorama

I'M SURE that you all will forgive me if I take a slight liberty by devoting this month's feature to a pub that is not so much a disco as a live band venue. The pub I refer to is one of the St. George's Taverns group of pubs, The Greyhound, Fulham Palace Road. It is on the corner of Greyhound Road, a ten minute walk from Hammersmith tube station. It may also be reached by taking either a number 74B or 220 bus, both of which stop close to the pub.

Although I have said that the Greyhound is not a disco pub, they do occasionally indulge in discos, although they are not so successful as live bands, which makes a nice change for impoverished and struggling bands. (I did in fact run a disco there on Sunday mornings for several months.)

The music in the Greyhound starts at 9pm every evening and continues until just before closing time. The well stocked juke-box supplies the sounds while the band sets up. Many of the bands which regularly appear are well known, although the pub has built its reputation on giving new and struggling bands a chance. This has more often than not proved a worthwhile policy both from the pub and the bands' point of view.

The pub was specifically designed so that the maximum number of people could both hear and see the bands. The upper bar, known as The

Barn, completely surrounds and looks down onto the stage. The lower bar, called The Log, has the juke-box. There are two other bars, one on the right of the stage and one of the left. They are The Busmans, which is more or less cut off from the music, and The Victoria which is the most attractive bar, decoratively speaking. Behind the seating along the walls, priceless hand painted porcelain wall plaques may be seen, which is well worth a visit even if you don't stay for the music.

There is no charge to go into any of the bars, as entry is entirely free. But, naturally enough, there is a small extra charge on most drinks. This is to be expected as the bands must be paid. Gin or Scotch is 29p a shot and a large eight ounce glass of wine is 40p. There is an abundance of draught ale to choose from, e.g. Guinness, Carlsberg Export and Watney's Special Brew. There is normally 2 or 3 pence extra on these drinks when the bands are on.

You may find yourself served with a plastic glass, but before you cry off, remember that the Greyhound is an extremely popular pub and that the balconies surrounding the the stage mean that there is always the risk of somebody getting a nasty knock from

above. (If, as has happened in the past, someone drops a glass onto the crowded lower bar.) The idea is to keep costs, and therefore prices, down, and I'm all for that. Food is limited but you can get ham rolls, scotch eggs, etc. and it's always fresh.

Amongst the bands to play in The Greyhound are Wild Angels, Mick Abrahams, Krazy Kats (who used to be Capability Brown), a group from the Midlands, Soraham, and East Side Cruiser (who, I believe were better known previously as Love Affair).

The man responsible for this feast of free pub music is Duncan Ferguson, the boss and the man behind the original conversion of the pub, which turned out even better than he expected. A hardy Scot by birth, Duncan is a popular figure and is never very far from the action. He won't mind if I say that if we had a few more like him down here, who were prepared to fight off the constant threat of having music licences revoked, we would have a better and healthier music scene for the bands and the live music starved fans.

Happy Christmas folks.



Dick Saunders Speaks Out on 205 mw

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Technical Questions & Answers

Edited by Mike Bass

Could you tell me how to rig up a medium wave aerial for a portable radio which has only an outlet for shortwave aeriels, telescopic aerial or internal ferrite rod aerial?

Mr. Coole, from Hyndburn, Lancashire.

You could easily make a medium wave aerial using either a long wire outdoors, or a vertical 'whip' as described in the July *Radio Guide*, page 34. Try connecting it to the shortwave aerial socket of your set, but that may be disconnected when you switch the set to medium wave. I wonder which band the telescopic aerial is for? If it is used on medium wave then connect your aerial to this; but again it may be for another band only and will be of no help here.

If unsuccessful, that leaves the internal ferrite rod aerial as the only way of getting a signal into the set. The rod, with its carefully wound coils, is not just a compact form of aerial wire it is also an integral part of the tuning system so it should not be disturbed. If you join anything directly to it the tuning will be upset.

The technique, then, is to leave a small air gap between the end of your aerial and the medium wave coil on the ferrite rod. In this way, enough of the signal can jump across the gap without upsetting the tuning too much. Wind the end of your aerial wire about five times round the ferrite rod and listen to a few stations. If there is no improvement increase the number of turns; if a strong station spreads out all over the band decrease the number of turns.

If your set covers long waves and medium waves, there will be two groups of coils on the ferrite rod and the medium wave group will have the smaller amount of wire. Long waves need long wires. If the radio has a plastic case you can get much the same effect by wrapping the aerial wire around the outside of the case as the signals will still get through to the ferrite rod. This will save the trouble of fiddling with the inside of the set, and avoid any risk of damage to the 'works'.

Here are a few other ideas which may work; it depends so much on the particular radio set and your house, that it is impossible to be definite. Try holding the set near to

a central heating radiator, telephone cable or a mains wire. You might put your radio on a shelf near the light switch so that it is near the cable which is buried in the wall. These things all bring in strong radio signals but may also bring in too much noise. Try joining some part of the metalwork on the set to your new aerial, or even to an earth. It would be dangerous to do this with a set which is working from the mains, but with a battery operated portable there is no problem.

Would it be possible for you to explain what we can pick up on the various wavebands, for example — Fire engine, Taxis, Aircraft, Ships, TV sound etc. Also what can be picked up between 550m and 1150m, between medium and long wave? J.W.R. of Perivale, Middlesex.

Unfortunately all the things you have mentioned with the exception of TV sound, are illegal to listen to. The Wireless Telegraphy Act of 1949 requires every one to have a licence if they wish to use a radio, and you will not get one for listening to fire engines! There is a 'Statutory Instrument', number 548 of 1970, issued by John Stonehouse, which gives us exemption from having a licence for listening to authorised broadcasting stations and amateurs. If you happen by chance to hear anything else, you should tune away and not tell anyone what you have heard. The law in this country is applied with a good deal of common sense, and you are not likely to be prosecuted unless you go to extremes, but in March 1972 three men were fined at Wells street magistrates court for listening to Fire engines. They regularly turned up at fires to watch the brigade at work.

When there is such a shortage of space on the wavebands that broadcasting stations are so crowded together as to get in each others way, it is reasonable to ask what the other wavebands are used for. The best answer to this is the *Wireless World* wallchart of frequency allocations. This is available from Dorset House, Stamford street, London SE1 9LU. This shows the entire radio range from 3kHz to 300GHz spread out over 16 feet in length, and in 15 colours. This will tell you roughly where the mobiles (taxis and ambulances) are, and the frequencies used by satellites

and for radio astronomy. Some of the broadcasts of weather information may be available to the public, and you could enquire from the Meteorological Office, Bracknell, Berkshire. If you look in your public library for books for amateur sailors you may find one which gives the frequencies which they are allowed to use. Similarly the frequencies for amateur pilots will be listed in their books. If you could afford to take up that sort of hobby you would have to be able to find that information somewhere.

A list of TV frequencies can be had, free of charge, by writing to the BBC, IBA or to Antiference Ltd., Aylesbury, Bucks HP19 3BJ who have a complete list and also sell suitable aeriels and motor rotators. A list of European long and medium wave broadcasting stations, together with world-wide short wave stations is the *Wireless World Guide to Broadcasting Stations*, available from the address above, and the *World Radio TV Handbook* is a complete directory of all broadcasting throughout the world obtainable from *Radio Guide* at £2.50 plus 30p postage.

The gap between long and medium wave is used for communication with shipping, mostly in morse, and for navigational systems which will sound like morse.

Star-Scope



SAGITTARIUS
Nov. 23—Dec. 20

SAGITTARIUS IS the sign of the Archer and is ruled by Jupiter, a fire sign. Jupiter is the friendliest of the planets and this influence on the Archer makes him open, tolerant and good humoured.

Unfortunately for Sagittarian subjects, they can be taken advantage of. They can become the fall guy or the born loser because they are too trustful at the outset of impending trouble. They are often apt to say, 'if you ignore it, it'll go away'. Sometimes this philosophy will work, but Sagittarians do lack a degree of power and often fail to read the small print.

Archers are great lovers of animals and the gardens. When things are favourable they are tolerant, happy people, but when things go wrong they make too much fuss and any self-pity is invariably mild and gentle.

The best way for a Sagittarian subject to avoid heartbreak is to live quietly, not to be a leader, not to boast, not to be flamboyant or extrovert, and not to be a hellraiser.

Sagittarians cannot afford to chance their arm or push their luck too far. The best advice for a Sagittarian in the public eye is to belong to a group. Let someone else take the limelight and the responsibility.

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SUPPORT CAROLINE with Caroline badges, 10p each or 4 for 25p with sae. Caroline badge offer, 7 Broom Green, North Elmham, East Dereham, Norfolk.

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Posters only 15p with free Dutch magazine. Shocking Blue, Jimi Hendrix, Middle of the Road, Rod Stewart etc. etc. Send an sae for list to: Peter Lenton, 101, Pychley Road, Kettering, Northants. Ask for a free copy of Holland Pop magazine listing some 600 cheap discs!

RECORDS

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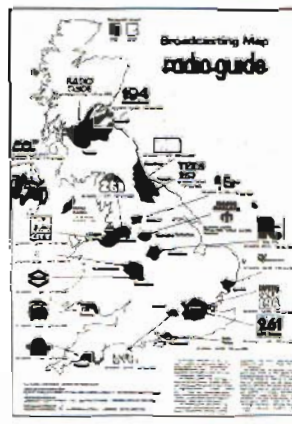
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MINITON CROSSOVER units suitable for 80 ohm, 40 watt loudspeaker systems. Ferrite inductors, low insertion loss model CO21 crossover frequency, approx 3,000 Hz. £2.10, CO 32 crossover frequencies approx 1,000 Hz, 3,000 Hz £3.90. E. Goodfellow, 44 B, Sandwich Industrial Estate, Sandwich, Kent.

CASSETTE DECK. Grundig CM 710 Dolby DNL. 3 months old, perfect. £100. Anderson, 53, Highcroft Villas, Brighton.

RADIO ONEDERLAND

The book written by deejay Keith Skues in 1968 about the early days of BBC Radio One is now available from the **RADIO GUIDE** for just 75p plus 15p postage from: **RADIO GUIDE** PO BOX 400, (Radio Onerland), KINGS LANGLEY, HERTS.



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The coverage areas of Britain's twenty commercial radio stations are shown on this map, specially produced for the Radio Guide. It also includes details of the wavelengths and frequencies of the stations.

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MIKE BARON

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Independent Radio is available as a paperback for £1 (plus 30p postage) or as a hardback for £3.50 (plus 35p postage) from Music Radio Promotions (IR), PO Box 400, Kings Langley, Herts.

